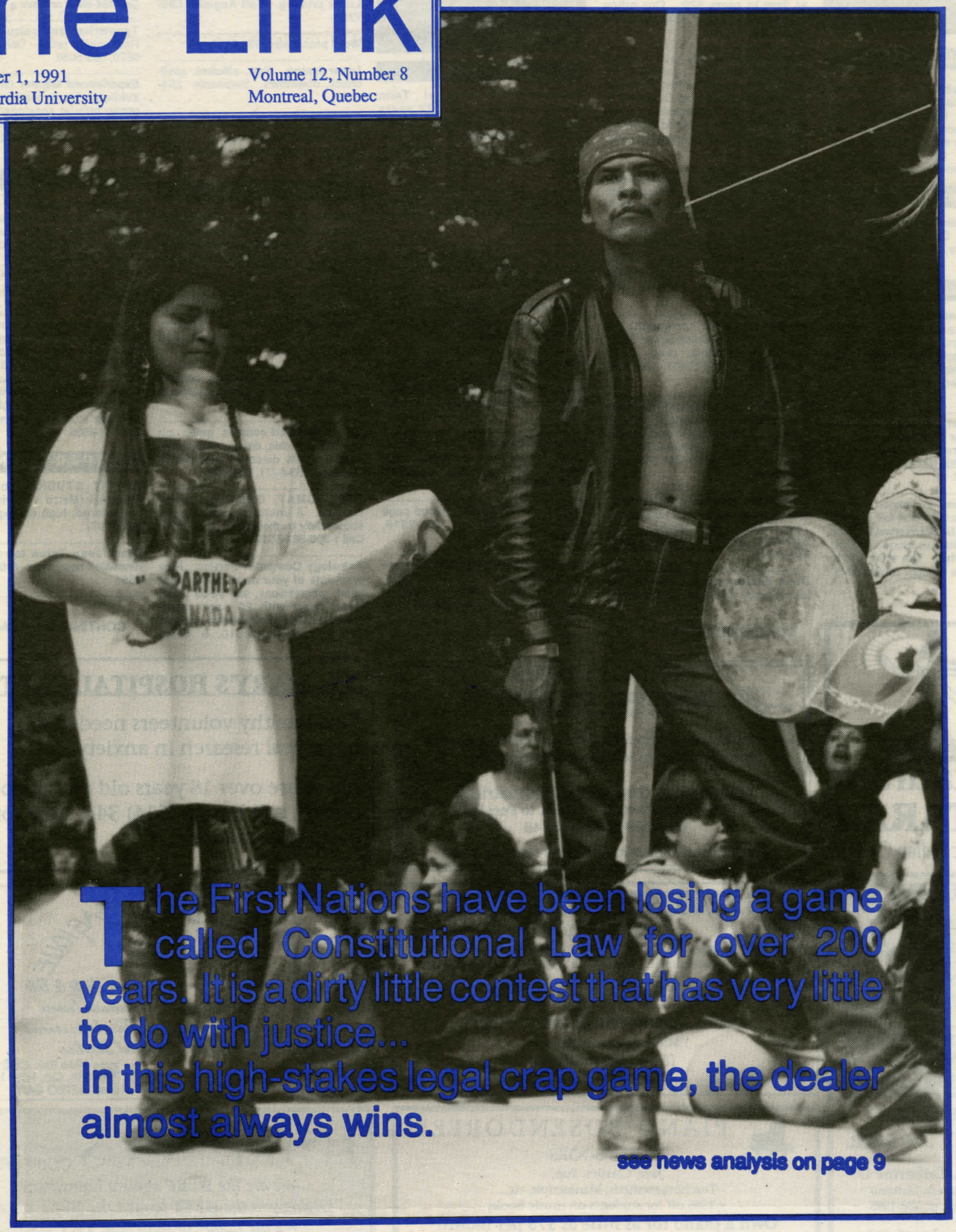
the Link

October 1, 1991
Concordia University

Volume 12, Number 8
Montreal, Quebec



The First Nations have been losing a game called Constitutional Law for over 200 years. It is a dirty little contest that has very little to do with justice...
In this high-stakes legal crap game, the dealer almost always wins.

see news analysis on page 9

COVER PHOTO BY SPANNER McNEIL

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, Oct. 10

Film & speaker: "Maria's Story," portrait of Maria Serrano, a 39 year old Salvadoran, wife, mother... and guerilla leader. 60 min. A representative of the FMLN will speak after the film. $5., 7pm , in room H-110. Reception after the event.

Wednesday, Oct. 3

CGA Information session with guest speaker: Mr. Devinder S. Sangha, cga. Controller, FEDNAV Ltd. 6-8pm, H-767.

Thursday, Oct. 4

Discussion and planning session for students interested in seriously discussing and debating the Unity Issue. All viewpoints welcome. Active members of the Concordia community urged to attend. H-620, 2pm. Info: 848-7474.

CASE general meeting. Concordia Association for Students in English is having their first general meeting. All welcome. P-205, 2020 Mackay, 1pm. Info: 848-7487.

Bi-the-Way, bisexual women's discussion group has its first fall meeting today, at the McGill Women's Union, room 423, Student union building, 3480 Mc-Tavish. The topic will be "Bisexual in a straight relationship".

WUSC Concordia: World University Services of Canada at Concordia meeting to get club rolling for '91-'92. Interested students welcome. H-645, 5pm. Info: 848-7474, Lana Grimes (CUSA VP Liason).

GENERAL

Twice weekly! Making your CUSA cents go farther! The Debating society meets in the Hall building Wednesdays at 7pm, in room 615 and Fridays at 2pm in room 520. Our office number is 848-7412. All students and faculty are welcome.

Health services will have a McGill dietetics student available for nutritional consultation, free of charge, on both campuses from October 7 to November 1st. Appointments can be made through the nurse at SGW, ER 407, 848-3565, and at Loyola CH-101, 848-3575.

Call for submissions: the Newsletter for the Permanent Review committe on the Status of Women, Faculty of Fine Ar ts is accepting writing and visuals for its fall issue. Deadline: Oct. 15. Drop off materal at the Concordia Women's Centre, 2020 Mackay downstairs, or call 848+7431. Include name and phone number with submissions.

Health services: correction: the Loyola campus address in the CUSA handbook should read 6935 Sherbrooke w, rm CH-101. Tel: 848-3575.

Concordia International business association is having a design contest. Design oriented and creative people to discover the details. Call 848-7390 or drop by GM 218-2 for information.

Concordia Women's Collective-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

Does Environmental Accounting Interest you? Make yourself known to

CONTINUED ON PAGE 4

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

TYPING

Success to all students! Term papers, resumés, etc. 22 years experience - both languages. 7 Days a week. Wordperfect, $1.75/double spaced. 2 streets away - Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Macintosh computer typing services. Quick turnaround, professionally prepared. $1.50 per page. Call Linda at 481-0894.

Typing - $1.23 double-spaced page (IBM). Pick up/deliver. 482-2816. Walter.

Save $$$ Wordperfect $1/25 per page double spaced. Also editing. Professional work, 25 years' experience. Call any time before 9pm. 767-9237.

Professional bilingual typing and resumé service. Fast, accurate, immediate 7-day/week. Term papers, manuscripts, correspondence. Near Vendome metro. Reasonable rates. 483-5280.

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Word processing 932-9153.

Laser typing. Fast, efficient, spell-check, downtown. Stephanie 284-6116.

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SERVICES

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English lessons-Grammar, conversation, tutoring, international students welcome. Call: 933-1154.

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English lessons - grammar, conversation, tutoring - International students welcome. Call 933-1154.

Haircuts-Unisex. Done by certified hairdresser. Very reasonable rates. Call 484-6087 or leave a message.

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HELP WANTED

Volunteers needed for a study on family patterns of alcohol use & stress. Study requires 45 min. during the day (at your convenience) and 21/2 hours (Tues. or Wed.) evening. Study may require the consumption of alcohol. Phone Dena 481-2139 answering machine.

College, university!!! Students!!! Our marketing col needs you. Flexible hours, high rate comm. paid training provided. Call Betty 989-8579.

Babysitting for 14 month baby girl Friday and Saturday night. Female Chinese student preferred. Please call 484-4505.

APARTMENTS

ARTIST STUDIO, close to old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

Clark/Jean Talon top floor ,41/2 renovated near metro 486-9692, 369-0564

CONTINUED ON PAGE 4

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monday-saturday
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COURTYARD

Straightforward message hits home

Native women speak out against James Bay

by Ita Kendall

Last Thursday, three travel-weary speakers put a human face on Hydro-Quebec's plans for Kuujjuaraappik - the Inuit name for Great Whale.

The three speakers, two Cree and one Inuit woman from Chisasibi- a native community of 1,300 Cree and Inuit in Northern Quebec - spoke to around 25 people about their lives as native women and mothers on the land before and after James Bay I.

"The land is and has been for thousands of years the economic base of my people. Left alone for another thousand years, we would still survive," said Maria Kawapit, quoting a Cree elder from her community.

Life in the bush is being poisoned by high levels of mercury, and natives are being suffocated by the pollution brought by the white man, said Kawapit.

"It is so sad and incomprehensible to know that somebody is deliberately planning to alter the environment where our culture and heritage values live.

"The land is going to be manipulated and destroyed systematically until there is nothing left," she said.

"To me, it would be like watching my mother being stripped and raped."

Mary Mickeyook, the Inuit speaker, said the Makivik Corporation does not represent the Inuit because its president, Senator Charlie Watt, signed the first agreement and is willing to negotiate again.

"We, from Kuujjuaraapik, are against the project. We, the people of Kuujjuaraapik, oppose the project and he (Watt) does not understand that," said Mickeyook.

Mickeyook said she wanted Montrealers to know the Inuit are against James Bay II. She said she and Kawapit were just teenagers in the '70s when James Bay I was signed

PHOTO BY WYNNE KEING

The speakers were, from left to right: Mary Sheshamush, Mary Mickeyook and Maria Kawapit. They spoke on Thursday evening (Sept. 26) at the Unitarian Church on Simpson, corner Sherbrooke.

"But now we are more informed of what the second phase is going to be like," said Mickeyook, "We have heard all about the bad headaches from the first phase."

Mary Sheshamush, a Cree elder, made a plea for the land.

"We don't want the land to be flooded. We love our land. It is like a garden to us. Our children survive from it, like people who grow vegetables in their own gardens," she said.

Sheshamush, a community health worker whose job is to educate her community about the dangers of the mercury contamination, spoke of the enormity of the problem.

"Nobody is safe from the mercury. It is in the water, the earth and the air," she said. "We are told not to eat the fish. But the fish is our main source of food."

Sheshamush takes hair samples from each member of her community to test their mercury levels. The levels are highest among the elders because they spend five months a year in the bush. Levels are lower and more stable among those who stay in the villages.

"We don't want to lose our heritage," said Sheshamush, "No amount of money is enough to buy the land we live on."

Buffalo jeans ad is back

by Denise Babin

A naked woman swims up to the edge of a pool. A jean-clad man in cowboy boots struts up to the poolside where her clothes are heaped, and holds them down with his foot. The woman pouts and reaches out to the male leg pinning down her clothes.

This T.V. ad for Buffalo Jeans was pulled from the airwaves in 1987 because it was labelled sexist. The ad received a "dishonourable mention" for the Déméritas prize, awarded by the Conseil du statut de la femme (CSF) for sexist content. Now it's back.

"To the best of our knowledge," says Johanne Tremblay of the CFS, "it's the first time an ad that was denounced comes back on the air waves."

Both the Conseil and Media Watch, a feminist lobby group, have lodged complaints about the ad with the Conseil des Normes de la Publicité, the Quebec branch of the Canadian Advertising Foundation. The CAF works as the industry's watch-dog.

Claire Palardi, assistant to the president of the Conseil, says she has not yet received complaints about the ad but added that she wouldn't be surprised if she does get them.

But according to a report just released by Media Watch, it's often more effective to complain directly to advertisers than to the Conseil.

The report says that of the 103 complaints filed by Media Watch between 1985 and 1991, the Conseil dealt directly with the individual in half of the cases, and rejected 49 per cent of the rest, saying they were not offensive.

The report says 82 per cent of complaints filed directly with the advertisers during the same period received positive responses. In many cases, advertisers changed the content of their ad campaign.

"Individuals and women's groups can make a difference," says Catherine Isabel of Media Watch. She believes a network of informed women is the best tool to fight sexism in the media. "This way we can monitor trends."

Isabel says advertisers act upon complaints because they fear losing face and consumer buying dollars. She blames the Conseil for putting advertisers' interests before women's.

Palardi says the watch-dog has a pretty good track record in getting advertisers to keep sexism out of ads. But she admits having problems with many jeans, beer and perfume advertisers.

"They (the advertisers) remind themselves of how much money they're making and ask, 'Why change?'"

Palardi added that part of the problem is the method of regulation.

"(Industry) self-regulation has its drawbacks," says Palardi. "We can't sue because guidelines are not as powerful as a code of ethics."

Canadian Advertising Foundation guidelines state that "Advertising should take steps to attain significant positive change in the balance of women and men in roles of authority..." and "Advertising should avoid exploiting sexuality."

"The Conseil does a good job on what it considers sexist but its interpretation of the guidelines is very narrow," says Isabel.

Media Watch receives letters of compliment and criticism from the public and acts as a public-interest representative. It files comments with the Canadian Radio & Telecommunications Council, the advertisers and the Canadian Advertising Foundation. It believes the struggle against sexism in the media is a human rights issue and not an issue of morality or censorship.

thru the wire

Computer theft

Last weekend, a $10,000 computer was stolen from the engineering and computer science project lab on the ninth floor of the Hall Building.

Dr. Terry Fancott, Associate Dean of Computer Science said someone broke into room 968 and removed one of the five computers in the room by cutting through the security tabs and heavy cables anchoring it to the desk. Computer science students using the lab must get approval from the department in order to have key access to the room.

"Anyone with a real knowledge of computers wouldn't take it because while it was a $10,000 state of the art machine three years ago, it is not really sellable now," said Fancott. "It's disappointing because we already had 60 students using the five computers in the lab. Now those same 60 students only have four computers to use."

Racist mag gets the boot

Student newspapers across the country refused to distribute the original September issue of Tribute, the promotional magazine of Cineplex Odeon, because an article is considered racist.

In discussing Denzel Washington's lead role in Love Field, writer Lyle Slack wrote:

"Denzel Washington is perhaps the one black actor who could plausibly play the leading man opposite a white woman and hardly raise an eyebrow....His intelligence, poise and sense of class transcend the color of his skin."

Out of14 student papers scheduled to run the quarterly as an insert, 11 refused it in its original form. Since then, Tribute has reprinted the 271,000 campus copies of the magazine cutting out the

AGENDA
CONTINUED FROM PAGE 2

the Concordia Accounting Society in GM-211-12 or call 848-2855. A spring symposium is planned and student organizers are needed.

Support group for single moms: a new group to start in October. Women are invited to call or stop by the Women's Centre for more information to confirm interest. Info: Women's Centre, 2020 Mackay, downstairs, 848-7431.

The CMA Students' Committee of the Concordia Accounting Society is looking for volunteers to help organize the first major Industry Cocktail, planned for November 1991. Make yourselves known at the committee office: GM 211-12 or call 848-2855.

The Concordia Accounting Society has organized a number of tours to chartered accounting firms during the month of September. Attendance limited to third year accounting students. Please sign up at the CAS office: GM-211-12 or call 848-2855.

The Central America Committee has meetings every Friday at 5pm in 2020 Mackay 2nd floor. Everyone is welcome! Call 848-7410 for more info.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Head & Hands, needs volunteer tutors who can tutor high school students in French, English, Math, and Science, etc. Just one hour of help per week can make a difference. Info: 481-0277, Bruce.

Tutors needed: must be a Concordia student, have completed 45 credits; have a GPA of 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students office, AD121 or Annex M (2nd floor).

CARA (Concordia Animal rights Association) will soon be starting to meet regularly, but in the meantime, you can contact them their offices at 2020 Mackay, P-305, or call Grant 486-1953, or Maureen 939-5854.

Volunteers needed. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers & their young children? Volunteer bureau, Cyndy Spilberg, 934-0354.

Volunteers are sought and urgently needed to work at Jewish Family Services of the Baron de Hirsch Institute. Info: Eva Kuper, volunteer services, 485-1112, local 311.

Services for Disabled Students- Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.

Volunteers needed, preferably bilingual, to help others in need at the Face to Face listening and referral centre. Call 934-4546.

The Landscape: Eight Canadian Photographers: Exhibit at the Concordia Art Gallery with work by Robert Bourdeau, Edward Burtynsky, Lorraine Gilbert, Richard Holden, Thaddeus Holownia, David McMillian, Mark Rudwedel, and Gary Wilson will be featured. In the Hall building on the mezzanine level. For hours and Info: 848-4750.

Volunteers needed at Project Genesis: to work on Outreach programme, as a receptionist, and advisors who speak Spanish, Vietnamese, or Tamil. Anyone interested should apply at their offices at 5940 Victoria Ave (metro Plamondon). Info: Marcie Klein or Gary Saxe 738-2036, 8-3545 or drop by H-440. Free.

Amateur Radio Club-meetings will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world Free via personal ham radio. new members welcome. Info: 848-7421.

The Concordia Central America committee is looking for new members to help organize our different activities for the 91-92 year. Drop by our offices for a (Nicaraguan) coffee to chat. 848-7410.

Concordia's Writer's Group welcomes all who write or wish to, those needing community ideas, reassurance, and personal feedback. fiction, poetry, assignments, letters, outlines... Weekly meetings, Tuesdays, 1pm, Loyola Guidance Centre. Info: during the day: 848-3555 Mary O'Malley, 848-3545 Mary Mar. Anytime: 684-3502 Bill or Aaron.

Amateur Radio club-Classes to be held every Tuesday night 7-10pm October to December. Register now. Info: 848-7421.

Pro-Choice Counter- action : Sunday, October 6, 1991, Campaign Life-Quebec will hold a "Life Chaine" demonstration in which its followers will line Ste-Catherine street with signs that read "ABORTION KILLS CHILDREN" and "JESUS HEALS AND PARDONS". Campaign Life-Quebec wants to outlaw abortion in Quebec and Canada. Join the Concordia Pro-choice Collective in an INFO-BLITZ for choice, this Sunday at 1:30 pm, corner of Ste-Catherine and St-Denis (metro Berri).

CLASSIFIED
CONTINUED FROM PAGE 2

Looking for a female roommate to share a 51/2 near Metro Charlevoix. Heat included $262.50/month. Call 735-5993 between 8 and 11 pm. Available immediately. Dyke and bilingual preferred, but not official.

Large two storey apartment in new building to share. Fully furnished, 2 bedrooms, 2 bathrooms, whirlpool bath. Two-minute walk to Lionel-Groulx. $300/month includes phone, cable TV, heating & parking. Call Richard at 989-2312 & leave message.

To share: Spacious 71/2 room apt with other female. Rent: $293. heated + utilities. Jeanne Mance and Bernard. Available Nov. 1st. Call Angela, 270-0025.

Seeking female non-smoker to share a bright newly-renovated 71/2 on St. Denis. $230 + utilities. 274-0111.

Room for rent, studio-size, unfurnished, in extra large home. Civilized, for serious student, faculty only; walk to Loyola $400/mo. 484-7676.

51/2 on Westmount park to share, non-smoker. Atwater/Vendome metro 5 min. Near tennis, pool, rink. $287 heat included. 931-4873.

FOR SALE

Brother electronic typewriter, barely used. Fabulous condition, $150. Tyrone, 523-4964.

EXXA has moved to 2051 Peel - great buys! Canvas bags $19.95 - raingear $25. - down coats from $99. All taxes included in September, 843-6248.

Volkswagon Cabriolet, 1987, 68,000 km, $9500, 933-6827.

Atari computer, $125, game centre & joysticks $30, 16mm camera & lenses $250. 21" colour tv, $75. Tecnics turntable, $40. 277-6344.

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CUSA HANDBOOK ERRATUM

The following are corrections for the 1991-92 CUSA Handbook . OOPS, sorry... We apologize for any inconveniences caused by these errors.

p.105 The address for **Health Services Loyola** is 6935 Sherbrooke,#101.
p.88 **History student's association** can be reached at 848-7473.
p.26 **Campus Ministry's Loyola Chapel** is now located at 2496 West Broadway.
p.48 **Peer Helper Drop-In Center** is a 2130 Bishop.
p.88 **Science College students association** is at 2080 Mackay.
p.87 **English students association** is at 2020 Mackay.

Agenda: The university will be open on Oct. 7th and closed on Oct. 14th, 1991. *(Thanksgiving)*
Peter Tyler's name was missing from the masthead as a writer & contributor.

Coiffure Pierre
Special Price for STUDENTS
(with I.D.)
professional, latest hairstyles
cut & set only $10
until Oct. 30/91
1435 Bleury north of Ste. Catherine 844-1837

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Dean of Students
848-3500
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* With apologies to A.L. Basham (1956). Further details regarding issue at hand can be obtained by calling 845-9015.
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TUESDAY
OPEN BAR $10
FRIDAY OPEN BAR $15
SATURDAY
2 FOR 1 DRINKS ALL NIGHT!
NOTE: *The Link* made an error in the Sept 24th issue stating "2for 1 drinks 2am - 3am" it was to read "2 for 1 drinks all night"
WEDNESDAY LADIES NIGHT OPEN BAR $3
THURSDAY SUPER SAVERS 50% OFF ALL DRINKS
Party Time! Come and join the fun!
1186 Crescent 10pm OPEN 393-9560

LaRouche organization solicits student support

by Annarosa Sabbadini

The wobbly card table outside the Guy metro displays a dog-eared sign announcing one of Lyndon H. LaRouche's political messages: Better to have both feet in NATO than your ass is Siberia.

While LaRouche himself chisels away at a 15-year sentence in a Virginia federal prison on charges of tax fraud, a huge network of followers continue to spread his controversial messages.

Few people who approach the handmade displays are aware that LaRouche and his followers are considered a political cult that, according to InfoCult Executive Director Mike Kropveld, exploits its members psychologically, financially and physically.

Students are a popular target for these people and tables displaying LaRouche literature can often be found near Montreal's universities and CEGEPS.

Last week, four Concordia students approached the table at Guy metro. Two of the students who were critical of LaRouche's ideology were immediately dismissed.

The other two, who appeared interested in finding out more about the organization, were confronted with a subscription pitch for *New Solidarity* and *The Executive Intelligence Review*, two newspapers printed by the LaRouchian International Press Service.

According to Concordia student Debbie (not her real name), "the woman at the LaRouche stand seemed more interested in selling me something than explaining what they were all about." Debbie was told that if she wanted to know more about the organization, she should leave her name and phone number.

"When the woman called me back, I asked her about LaRouche's support for nuclear armament," said Debbie. "She called it nuclear fission and tried pretty hard to convince me that what LaRouche is talking about is good. But I didn't buy it."

Denis King, a New York journalist who has written extensively on the LaRouchians over the past 12 years said Lyndon LaRouche gained support during the 1984 American presidential race because of his support for Ronald Reagan's "Star Wars" policy.

Gordon, another of the four students, asked the man at the LaRouche table if LaRouchians still want HIV carriers put into concentration camps. In 1986, LaRouchian supporters collected over half a million signatures for an AIDS quarantine ballot.

According to a 1987 B'Nai Brith's dossier on the LaRouche network, LaRouche has advocated the annihilation of people thought to be carriers of HIV.

"I couldn't believe he didn't deny it," said Gordon "The guy told me 'look what's happened to the world because of AIDS.'"

According to B'Nai Brith, LaRouche and his followers are considered to be a racist group whose relationship with the Ku Klux Klan can be traced as far back as 1973.

"We do not regard all cultures and nations as equally deserving of survival," LaRouche reportedly said.

The selling of LaRouche literature at these tables in Canada and the United States has given rise to allegations of credit card fraud whereby cardholders receive statements charging them for literature they never purchased.

In 1986, *Gazette Probe* published a letter from a Montreal woman who had lent money to a LaRouche organzation and didn't get it back.

Last June, in Loudoun County, Virginia — home of LaRouche's fortified estate — an 83-year-old-woman was reported to have lost her life savings of $741,000 to the LaRouchian organization. According to the elderly woman's son, John Overington, the group "used late-night visits, high-pressure tactics and deception" to obtain the money.

The Larouche organization operates in Canada through the Party for the Commonwealth of Canada, established in 1982. Under the leadership of Gilles Gervais, the party fielded 65 candidates in the 1984 federal elections. Twenty-three of these were in Montreal ridings.

LaRouchians operate under a variety of names, including the Schiller Institute (a "cultural organization"), Club for Life, Executive Intelligence Review, Nouvelle Solidarité, New Federalist and the Club for the Canadian Commonwealth.

No cause for celebration for Guatamala's natives

by Rana Mardelli

For some, 1992 is a celebration of 500 years of America. For others, like Ignacio Mateo, it's 500 years of survival, oppression and military dictatorship.

"For the last 500 years, the indigenous people of Guatemala have (spent their energies) resisting the military. As a result, they have lost their identity as a people with a nation, but not as a people with a culture, language and moreover, a history," Mateo told about 35 people at Concordia last Friday.

He criticized a Spanish commission whose main goal is to set up activities for the celebration of the 500 years of America. He said the celebrations will boost Spain's economy by an estimated $10 billion, adding to the boost it will get from hosting the 1992 Olympics.

Mateo has been in exile from Guatamala since 1982. Since then he has worked with Canadians, Latin Americans and churches to rally support for the human rights of indigenous Guatemalans.

He said Guatemala has a notorious army that has run the country with an iron fist.

"The army is killing the people, demolishing their crops and houses, and forcing the people to take refuge in the mountains or in other countries," said Mateo.

According to Mateo, about 200,000 refugees have fled the country to take shelter in many countries, including Mexico, just across the border.

He said the bloodiest era in the history of the Guatemalan Popular Resistance was between 1980 and 1984, when many people were massacred, and a total of 440 communities disappeared.

Mateo said that, unlike Salvadoreans who have been very vocal in their resistance, native Guatemalans have tried to blend in with the general population by shedding signs of ethnic identity.

"Now, after almost a decade of silence, the indigenous people are emerging from their hideouts and appealing to the international community to help them in their fight," he said.

He said Indigenous Guatemalans are against any kind of government celebrations in 1992 and there is a movement being organized to protest it.

"The goal of the movement is basically for the voices of the people to be heard," said Mateo. "They (native people) are asking for a real, functional democracy and a respect for their culture, identity and language, which has been wrongly termed as "dialects."

"They also ask for autonomy and participation in the judicial and political administration of Guatemala. But most importantly, the movement asks for a respect for human rights which would distinguish them as human beings."

Mateo's speech was sponsored by the Central American Committee.

Cholera epidemic ignored

by Philip Lewis

About 100,000 people will die of cholera in El Salvador if its government continues to prevent help from reaching those who need it, according to Juan Gomez, one of two Salvadorean public health workers speaking at McGill last Friday.

"The government is preventing us from bringing medical supplies and basic preventive information into certain communities," said Gomez, who is also a trade unionist.

Health workers were denied access to certain areas because the government and military suspect members of community-based organizations of sympathizing with FMLN opposition forces, said Gomez.

The FMLN is the Farabundo Marti National Liberation Front, a party fighting government forces for 11 years.

But the workers maintain that their work is completely civilian in nature.

"Cholera is a civilian problem. We, as a civilian organization are committed to dealing with the epidemic in all zones throughout the country," said Gomez.

The problem of cholera must be understood in the Salvadorean context of poverty and repression, said Gomez.

"Mass poverty is an important factor. People are dying from the disease because they are malnourished and have no access to health care," said Gomez.

"Eighty per cent of the arable land is in the hands of 22 families who cultivate cash crops primarily for export," said Andrew Scyner, who was among a group of McGill students detained by Salvadorean military in August.

"The majority live in poverty, are malnourished, often have no access to clean water, and are susceptible to disease."

Cholera, an infectious bacterial disease, causes lack of fluids. When not treated, severe dehydration leads to death. Rehydration salts are often all that are needed to treat the disease, Gomez said.

He said part of the problem is that information on treatment and simple preventive measures like boiling water isn't getting to people.

He added that government campaigns are mostly ineffective because they use television ads and many people don't own T.V.s.

Gomez and Rosa Soto are part of a health campaign coordinated by FUNSALPRODESE, a non-goverment development agency in El Salvador that aims to inform Canadians about the escalating epidemic.

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Loan system shafts part-time

by Dawn Mitchell

HALIFAX (CUP) — Part-time students are quickly gaining ground on Canadian campuses, but universities are failing to meet their unique needs.

The majority of part-timers are older students with family and job commitments, and one of the greatest hurdles they face is the student loan system.

"Part-time students aren't eligible for loans or bursaries at a provincial level," said Paula Gauthier, vice-president of the Canadian Organization of Part-time University Students.

The Canada Student Loan system does provide funding for part-time studies, but is extremely limited in comparison to full- time assistance programs.

"They have to start paying back their loan thirty days after receiving the money even though they are still in school," Gauthier said. Full-time students start repayment six months after their academic program has been completed.

The regulations also state part-timers cannot exceed a maximum of $2500 in loans either as an outstanding debt, a new application, or a combination of the two.

"In plain words, the student aid financial assistance is a lousy deal," said Pam Williams, an advisor for mature students at Dalhousie University. "The funding only helps cash flow problems."

Russ Pevlin, president of the Dalhousie Mature Students Association, said the whole system needs to be re-evaluated.

"The Canada Student Loans should be revamped. They were created for students 20 to 25 years ago," he said.

This outdated view of "typical" students and their needs is one of the major stumbling blocks at the government and university administration levels, said Deanne Fisher, liason officer for the University of Toronto's part-time student association.

Fisher said, "with the redirection of the economy, people are experiencing more than one period of intense study in their lives.

"People have to change as technology changes too. For example, someone might have to go back to school to learn how to be an engineer all over again."

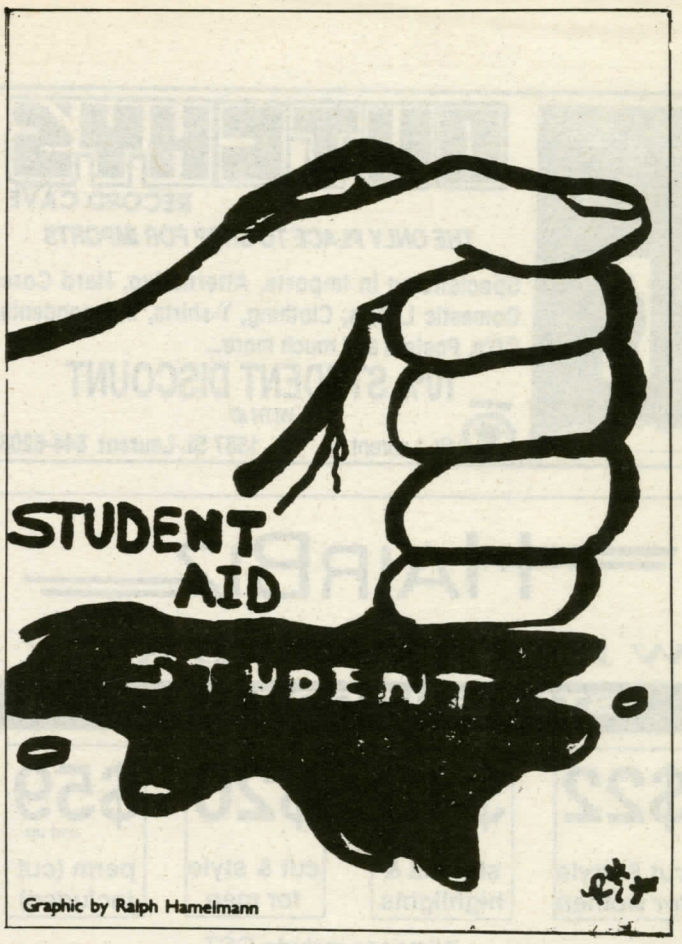
For one part-time student at Dalhousie, the decision to start a university career after being out of school for 14 years had a lot to do with Canada's job market.

"With the economy the way it was last year, you needed an education to make more money," said Terry Hay. "Not that the final line is money, but I'd like to acquire things like a house and I don't make enough money now to pay for one myself."

Mature and part-time students such as Hay want university services to be made more accessible.

The goal of the Dalhousie association is a complete mature students' centre that provides childcare facilities, lounge areas, and a reference library.

"It is a battle in changing the mindset of the university to see the needs of non-traditional students are met," said Williams. "All changes come about slowly."



Graphic by Ralph Hamelmann

Peace groups to hold cross-Canada forums

by Paul Dayson

VANCOUVER (CUP) — A national coalition of peace groups is asking Canadians what security and military policies Canada should adopt in the 1990s.

The Citizens' Inquiry into Peace and Security, organized by the Canadian Peace Alliance, will be holding public hearings in 21 communities across the country over the next six weeks.

Citizens' Inquiry coordinator Gideon Forman said the CPA is doing the government's work.

"The government isn't going to do it, have an objective inquest, so we have to do it.

"Even among the mainstream, among elites, there is an acknowledgement of a need to reassess military policy," Forman said. "Even the military admits that some reassessing needs to be done with regards to security and defence.

The commissioners include former Conservative MP and ambassador for disarmament Douglas Roche, former Liberal Party president Iona Campagnola, Former New Democratic Party president Johanna den Hertog, Quebecois activist Jules DeFoure and First Nations life chief Conrad Sioui. The Vancouver-based peace coalition End the Arms Race — which is organizing the Vancouver hearing — is expecting to hear from labour, women's, peace and environmental groups.

Forman said Canada's role in the Gulf War will be a major part of the hearings, as will the nature of Canada's role as a peace keeper.

The inquiry will make a stop at Summerside, PEI, where the military base was closed, destroying the local economy.

"We can't just dump these people," Forman said. "You have to have conversion and local economies have to be restructured."

Issues such as low-level flying from bases such as Goose Bay, Nfld., and its effect on wildlife and native culture will be addressed.

Security should encompass all types of security, such as safety in the home for the individual, the security of social services and environmental protection, said Forman.

"A good example is eastern Europe where there are lots of weapons but, as we are finding out now, it is horribly polluted," he said.

Lesbian, gay workers unite

by Robin Le Baron

MONTREAL (CUP) — A McGill University group is founding Canada's first national coalition of lesbian and gay workers' associations.

"The coalition has enormous potential," said Robert Head, the president of the Lesbian and Gay Employees of McGill and pro tem chair of the new national coalition. "I expect it will be very successful in establishing a national presence."

The gay and lesbian employees association at Bell Canada Enterprises is joining McGill as a founder. The B.C. Hospital Employees Union, the Association of Gays and Lesbians of Ottawa, and Pink Triangle Services in Ontario have also responded enthusiastically, according to Head.

"The coalition will function as an umbrella organization," he said. "Our first goal will be to concentrate on building and consolidating the organization."

Coalition organizers will soon meet with members of the Canadian Union of Public Employees.

"We have a good shot at getting a lot of support from organized labour," Head said. "Gays and lesbians haven't historically been well represented within unions. The coalition will give unions a chance to align themselves with an appropriate organization."

Support and encouragement has also come from the constituency office of Svend Robinson, NDP MP from Burnaby, B.C., he said.

The coalition plans to assemble a national listing of gay and lesbian employee organizations, provide a forum for teleconferencing, produce a newsletter, organize support services, and lobby employers and all levels of government.

McGill's LAGEM also broke fresh ground when it was founded in February 1990.

"It was the world's first gay and lesbian staff organization, as far as I know," said Head.

INCO accused of exploiting workers

Carleton U accepts INCO's donation

by David Bartolf

OTTAWA (CUP) — There are some things universities will always attract — bad food, stuffy administrators and money from controversial sources.

Carleton University has recently accepted a $750,000 donation from the International Nickel Company, Canada's biggest investor in military-governed Indonesia.

Queen's University student Bill Ripley went on a 42-day hunger strike last year to protest INCO's $1 million donation to Queen's mining department. He said INCO's $1 billion strip-mine and smelting operation in Sulawesia, Indonesia, has led to a strong association between INCO and the military.

In return for the donation Carleton will name a building the INCO Centre. It will house offices and classrooms, and the Centre for Research in Particle Physics.

Ripley said INCO pays Indonesian employees an annual salary of $1,200 to $3,000, a fraction of what Canadian INCO workers earn. INCO is cutting back operations in Canada and expanding in Indonesia because of its cheap labour and lax regulations, he added.

He also said an accident at the INCO site in August 1990 that left six workers dead still has not been investigated.

Pat O'Brien, Carleton public relations director, said the INCO donation is acceptable. There is no review board to screen corporate endowments, he said.

O'Brien said he wouldn't describe corporate donors as "squeaky clean," but he said he would assume "all (their) interests are legal."

The Queen's student union has passed a resolution asking the Queen's administration to set up a board to review its corporate contributors, Ripley said.

The administration has not responded.

O'Brien said the naming of the INCO Centre is the second instance of a policy to "tailor-make deals" in recognition of large corporate endowments. Minto Construction contributed $1 million to the Minto Centre for Advanced Studies in Engineering.

Hans Mes, the director of the Centre for Research in Particle Physics, said INCO's interest in Carleton developed during the university's involvement in the Sudbury Neutrino Observatory.

SNO will be a massive tank of regular and heavy water two kilometres underground in INCO's Creighton Mine. The use of the INCO mine saves the project $150 million. The contact with INCO, through SNO, led to a donation request from Carleton.

Mes said he expects SNO to start operating in 1995. The centre is now building particle detectors to be used in SNO at that time.

Queen's, Laurentian, U.B.C and Guelph are among the universities involved with the SNO.

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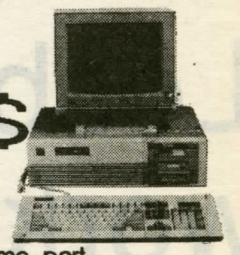

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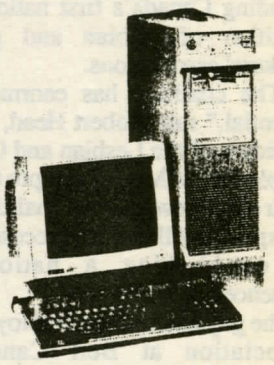

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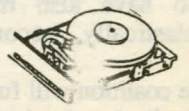

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Harper rearranges Mulroney's agenda

Canada still dealing with First Nations last

by Jeff Harrington

Ottawa(CUP)--The First Nations have been losing a game called Constitutional Law for more than 200 years. It is a dirty contest that has very little to do with justice.

At first glance, the rules seem extremely complicated, but it's really quite simple. In this high-stakes legal crap game, the dealer almost always wins.

Now anyone who hasn't had the good sense to be hiding under a rock for the last year and a half knows Brian Mulroney isn't much of a dealer.

During last June's Meech Lake fiasco, he figured the deadline hanging over the premiers' heads would force them to agree to a constitutional deal embracing Quebec as a "distinct society." But he didn't count on Manitoba MLA Elijah Harper, who got to his feet time after time in the legislature and quietly said 'no.'

'Pretty please,' Brian's flunkies pleaded, 'the aboriginal peoples' turn will be next.' But Harper refused to endorse the lie of "two founding nations" and Brian's pressure-cooker world exploded into a million pieces.

Some Canadians applauded Harper's stand for the wrong reasons -- that is, they were against Quebec's demands. But for the first time, many others became aware of the plight of the aboriginal peoples. And in the wake of the 78-day armed standoff at Oka, polls showed most felt it was high time to correct the injustices of the past.

Humbled, Mulroney promised to listen next time around. But last week, he rolled his crooked dice again.

"Like all Canadians, aboriginal peoples look to the Constitution for a reflection of their vision of Canada and for a definition of their place within the Canadian federation,"oozes the government's snazzy new 60-page booklet, "Shaping Canada's Future Together."

Many people will no doubt consider the federal government's proposal "to negotiate self-government agreements with the aboriginal peoples" a reasonable starting point for debate.

TOTAL BETRAYAL

In a nutshell, the government wants to grant aboriginal people some of the rights that are inherently (and legally) theirs. The leaders of the country's 600,000 status Indians -- those aboriginal people whose every waking minute is affected by the federal Indian Act -- call the proposal a"total betrayal."

"I almost want to give up,"Ovide Mercredi, Chief of the Assembly of First Nations, told reporters. "I don't know if it's possible to educate them anymore."

The AFN's position is straightforward: there is nothing to negotiate because aboriginal peoples have an inherent right to self-government. Understanding the AFN's stance requires more effort than Brian Mulroney and Joe Clark -- who both flunked out of Dalhousie Law School -- seem prepared to exert.

Clark told MPs and Senators last week that Ottawa couldn't guarantee an inherent right to self-government for strong legal reasons related to international law. You know, tricky lawyer stuff.

Translation: the federal government is afraid it will be up shit creek if it explicitly recognizes the aboriginal right of self-determination.

The report last month of Manitoba's Aboriginal Justice Inquiry shed a little light on this tricky lawyer stuff, this international law. En route to concluding that "Canada's treatment of its first citizens has been an international disgrace," judges A.C. Hamilton and Murray Sinclair wrote.

"Since the beginning of the Age of Discovery, European states have engaged relentlessly in the process of divesting indigenous peoples of their lands, and have sought to justify and legitimate this practice through the use of the doctrines of (international law).

SOVEREIGN NATIONS

In 1532, Francisco de Vitoria, one of the "fathers" of international law, told the King of Spain his country couldn't claim lands through "discovery" because that notion only applied to unoccupied, barren lands.

"Indians were the true owners of the land, both from the private and public points of view," the theologian and lawyer said. Nor could the King's men use force unless the Indians were hostile to his "friendly intentions."

The King of Spain was a funny guy. He would send his soldiers to deserted spots in the "New World," where they would read his offer of "friendship" aloud in Spanish. When the Indians -- not being there at the time -- failed to accept the offer, the army was free to invade. It was the sort of ingenuity that would bring a tear to George Bush's eye.

Mulroney promised to listen next time around. But last week he rolled his crooked dice again.

As Hamilton and Sinclair put it, aboriginal peoples' "right to self-determination precedes colonization and has never been voluntarily surrendered. There is no evidence that Aboriginal people were ever conquered. Further, international law today clearly recognizes the right of peoples to determine their own future."

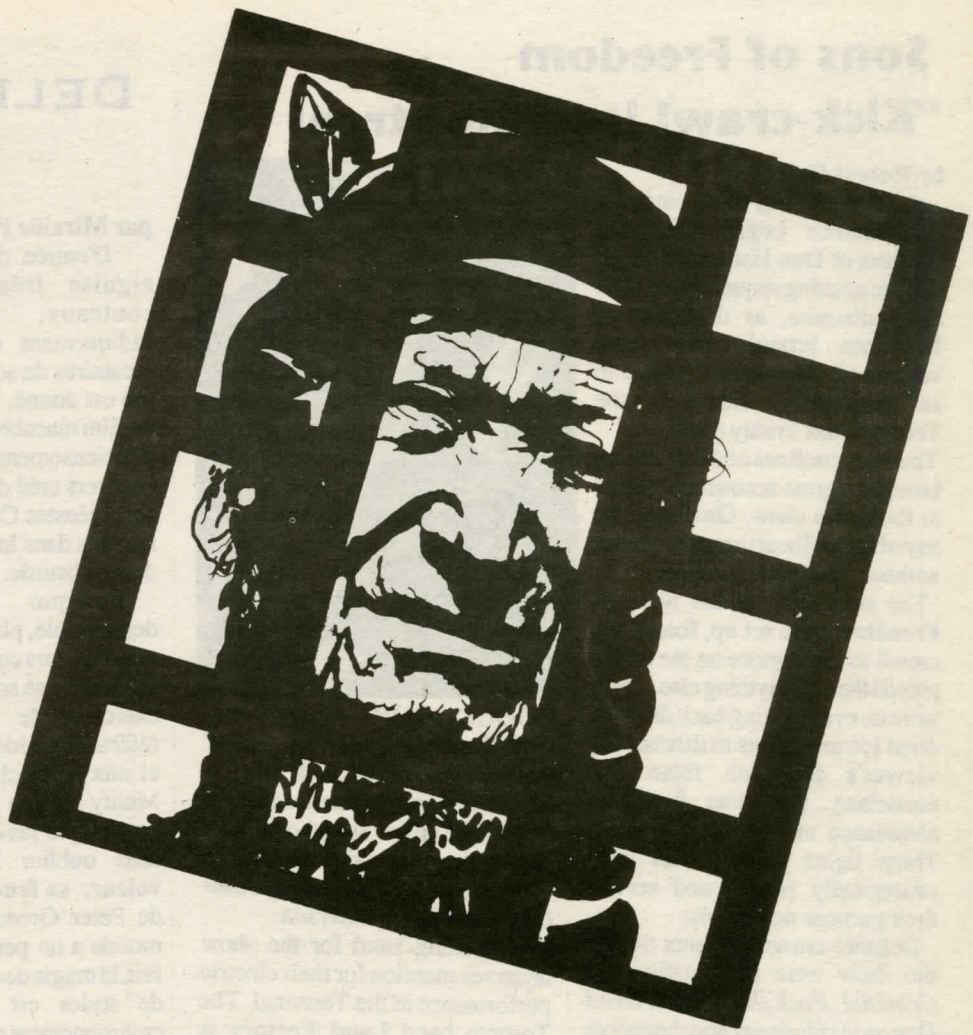
Canada has signed the United Nations Charter, the International Covenant on Civil and Political Rights and the International Convenant of Economic, Social and Cultural Rights, all three of which make explicit reference to all peoples' right to self-determination. The U.N. Human Rights Commission's Working Group on Indigenous Populations will soon present its declaration on indigenous rights to the General Assembly. And the Organization of American States -- of which Canada is now a member -- is working on a declaration as well.

The problem is that no legislative body has the jurisdiction to make binding decisions on international disputes. Which is precisely why the government doesn't want to recognize the inherent right to self-government -- because it doesn't have to.

A CONSTITUTION CORNER

But both the federal and provincial government are still in a tight spot because section 35 of the Constitution Act affirms "existing treaty and aboriginal rights."

The European nations began signing treaties with aboriginal peoples in the early 1600s, based on peaceful co-existence and respect for each other's way of life.



These principles were enshrined in the Two Row Wampum Treaty between the British and the Iroquois Conference and represented by two rows of purple beads on a white belt.

The beads represented two boats, travelling down the river of life. The British would sail in their large ship, with their laws, customs, and religion. The Iroquois would travel beside them in their canoe with their own ways. Neither would try to steer the other's vessel.

But the treaty didn't say the Iroquois canoe couldn't be blown out of the water.

At the time, the British were faced with the military superiority of the aboriginal inhabitants and in need of allies against the French. So they signed numerous treaties during the 1700s with various nations along the east coast.

But while the Europeans' objectives were to gain complete control over the land, the aboriginal peoples viewed the treaties quite differently. The Creator had placed them first on the land, the source of all life. They agreed to share the land with the newcomers as they did with the animals. They couldn't sell something they had no concept of owning. And they certainly didn't agree to give up their right to govern their lives and affairs.

Treaties are now to be interpreted liberally, with any doubts resolved in favour of aboriginal people

After Britain defeated France, King George III issued the Royal Proclamation of 1763, which was meant to keep the peace with his powerful aboriginal allies and secure the future of his new colonies, Quebec, Florida and Grenada.

As thousands more settlers arrived, governments resorted to the treaty process to get "free land," which they proceeded to sell to the settlers. The Crown negotiators often gave the aboriginal people verbal promises about the treaties that, while legally binding, are not in the written documents.

In keeping with their view that the aboriginal peoples would eventually become extinct, later governments came to regard the documents as relics that could be ignored with impunity. They were largely correct.

After the military strength of the various aboriginal nations declined in the early 1800s, assimilation became the order of the day. Treaty assurances were ignored, and aboriginal people were herded on to reserves, ostensibly to "protect" them from land-hungry settlers. This odious process of "civilization" culminated in the Indian Act of 1876, the racist, sexist and paternalistic legislation that controls the lives of status Indians to this day.

And to this day, the federal government interprets treaties narrowly, ignoring the spirit in which they were written and the promises remembered only by aboriginal people. On occasion, it just ignores the treaties' existence altogether.

HONOURABLE DEALINGS?

Even before "existing" aboriginal and treaty rights were constitutionally enshrined in 1982, court decisions had started to take the wind out of the federal government's sails. But since then, a flurry of decisions have addressed issues neither the federal or provincial governments want to think about too much.

Treaties are now to be interpreted liberally, with any doubts resolved in favour of aboriginal people. They are to be given modern meaning, based on the spirit in which they were signed by the aboriginal peoples.

In 1984, the Supreme Court declared that aboriginal title is recognized in common law, and is not dependent on "any other executive order or legislative provision." Chief Justice Brian Dickson noted that aboriginal title was not invented by the Royal Proclamation, or restricted by its geographical limits.

And last year's Sparrow decision, elaborating on the 1984 ruling, said both the federal and provincial governments have

continued on page 13

Sons of Freedom "Kick-crawl into Montreal

by Robert Gauvin

A hefty fifty-five minute performance began with the screams of Don Harrison's guitar and the opening sequences of *USA Long distance*, as the **Sons of Freedom** brought their own version of "kick-crawl" music to an appreciative crowd at the Terminal last Friday night.

The cozy confines of the Terminal brought a great accoustical sound to the entire show. One could be anywhere and hear the performance without problems of echoes.

The simplicity of the **Sons of Freedom** stage set up, forced the crowd to focus more on the music played than on anything else. There were no eye catching back drops or dried ice sequences to distract the viewer's attention from the musicians. Nor was there an abundance of lighting on stage. Those lights present were very strategically placed and served their purpose noticeably.

Definite crowd pleasers during the show were presentations of *Criminal, Fuck the System, Dead Dog on the Highway* and the encore featuring the highly requested *Mona Lisa*.

One of the strongest points in the performance was the occasional overlappings of older and newer songs. The best example was during the last sequence of songs prior to the encore. The **Sons** first belted out their anthem *Super Cool Wagon*, complete with all the OOOOOOOOH sequences, immediately followed by one of their newer songs *Call Me*. It proved to be an excellent example of how the newer sound on *Gump* is a gentle progression from some of the older material like *Judy Come Home* or *Alice Henderson*.

The opening band for the show deserves mention for their electric performance at the Terminal. The Toronto band **Loud Factory** is definitely a candidate for a future record deal. Their set was filled with tight and well balanced rock songs. The vocal abilities of the lead singer can easily be compared to those of **Xmal Deutschland** or **National Velvet**'s Maria Del Mar.

You can bet we have not seen the last of either **Loud Factory** or the **Sons of Freedom** in Montreal.

DELICATESSEN: À S'EN LÉCHER LES DOIGTS

par Mireille Paris

D'entrée de jeu, le boucher aiguise frénétiquement ses couteaux, pour ensuite sadiquement charcuter un des locataires de son immeuble. Le ton est donné. **Delicatessen** est-il un film macabre? Non, il est plutôt délicieusement appétissant, car l'univers créé de toutes pièces par les cinéastes Caro et Jeunet verse non pas dans le lugubre mais bien dans l'absurde.

Puisque difficilement descriptible, plusieurs critiques et observateurs confrontés à ce conte surréaliste se sont laissés aller aux exercices de comparaisons, se référant au bédéiste futuriste Bilal et aux vidéoclips, en allant des Monty Python jusqu'à Gotlib, en passant par les contes de Perrault, sans oublier **Le cuisinier, le voleur, sa femme et son amant** de Peter Greenaway. Et tout le monde a un peu raison. Mais, en fait, la magie de cet habile mélange de styles est de dévoiler un environnement résolument unique, étonnant de nouveauté et de trouvailles.

Planté au milieu d'un terrain vague dévasté par on ne sait quel cataclysme, un édifice misérable loge des locataires qui ne se préoccupent que de l'essentiel: manger. Ses occupants affamés ont développé, au cours des durs rationnements, d'inquiétantes lubies. Ils sont soit névrosés, nymphomanes, rêveurs ou suicidaires et sont tous canniblales.

L'eau monte à la bouche des voisins du palier lorsqu'un nouveau venu emmenage. C'est Louison, ex-clown recyclé en loufoque concierge. Les estomacs crient famine, les couteaux sifflent, les ressorts du sommier grincent et la tuyauterie chuchotent. On peut alors s'attendre au pire... et au rire.

Magistralement orchestré, ce festin de l'imaginaire débridé défile aux rythmes d'une mécanique cinématographique ajustée au micropoil. Jeunet et Caro, qui ont fait leurs armes dans la pub, ont porté un soin attentif à tous les détails de la production. Ils ont utilisé une pellicule traitée en laboratoire et ont ensuite dû y adapter maquillage et éclairage afin d'obtenir une teinte orangée de photographie ancienne. En additionnant l'effet de la minutie aux costumes, la bande sonore étoffée, prises de vue inventives et à la précise direction d'acteur, on aboutim à une exquise orgie des sens.

Tandis que des personnages grotesques et insolites s'agrippent désespérément au dernier bout de chair qu'il leur reste, il est impossible de démordre de ce plat de résistance raffiné. Après il ne reste plus qu'à s'en lécher les doigts.

EARPLUGS FOR THUGS

by Anuska Garcia

Twas another cold night outside but it was smokin' inside the baddest bar in town

Nothing and no one could compare the sound of France's **Les Thugs** last Thursday at les Foufounes Electriques. There were just a few straggling remnants of the OI! punk era lolling about on the floor and thrashing amongst themselves.

It seemed that this hard-edged punk-thrashcore band had probably coined the word "earache" as they wheeled their guitars with a definitive rage.

After a brief intro ("Bonjour, nous sommes les Thugs") they crammed in a set of relentless and unbelievable frett-banging and mindless energy. These guys are definitely not Rush.

Through their double-guitar sound and water-bass, the Thugs got the audience screaming for more with songs like *Up Against the Wall* and their popular hit *I Need You*.

Although the band stuck to the same firm pattern of chords, at least the guitarists possesed some pretty good vocal harmonies wailing from behind the sound.

PHOTO BY BENOIT MERCIER

In *I Need You* **the Thugs** provided for more frantic and frenetic head-slamming for the punks.

Les Thugs proved themeselves good to the last bitter dregs as they did the proverbial band thing and were throwing their guitars about.

The lead guy rubbed the neck of his guitar against the amp; the bassist was tearing at the strings; and the other guitarist was doing everything possible to damage his guitar until he actually threw it on the floor. Not a word was spoken.

This continued and the sound was powerful even after they left their instruments lying on the stage. The monumental hum of the amp went on invading our ears until their roadie scrambled up to the stage to turn off the amp. What a colossal show!

Punk is definitely not dead.

Deepa's here to stay

by Meenakshi K. Narahari

Deepa Metha doesn't particularly like being labelled a "Canadian film maker of Indian decent."

It makes her uncomfortable. Like many immigrants who come to Canada, Metha still holds many ties to the country she left behind. It is this uneasiness of being "neither here nor there" that has inspired her make a film about the immigrant experience in Canada.

Born in India, Metha immigrated to Canada in 1973 and started Sunrise films with her husband Paul Saltzman and her brother Dilip Metha. She got her start writing scripts for children's films after graduating from the University of Delhi with a degree in philosophy.

Sam and Me marks Metha's debut as a feature film director. Despite being new on the Canadian film scene she has proved that she has staying power. **Sam and Me** not only received an honorable mention at the Cannes film festival for "Best first feature film," but it was also chosen for the "Tribute to Cannes critics's week" at this year's Montreal World Film Festival.

Sam and Me is the story of a young Indian man named Nikil (Ranjit Chowdhry) who immigrates to Canada to appease his family. He is taken in by his not too ethical uncle (Om Puri) and is forced to take work as a caretaker for the father of his uncle's employer: an eccentric, elderly Jewish man named Sam (Peter Boretski). At first, Sam and Nikil dislike each other immensely, but they quickly realize they have more in common than they could have bargained for. Soon, Sam and Nikil's friendship becomes their only source of comfort as the realities of their differences set in.

Sam and Me has many interesting supporting characters woven into the plot. They vary from a gang of half-settled, cricket playing Indian men living in a boarding house together to a seductive nurse wanna-be with a passion for

blood presure kits. Metha reportedly spent a few nights camped out in a similar boarding house in Toronto while researching the film. She wanted the film to reflect the social realities of the men portrayed in it.

Rnajit Chowdhry not only starred in **Sam and Me**, but wrote the screenplay for it as well. The film is his first attempt at writing a script for a feature film. Prior to this he was a successful actor and television writer in Bombay, the entertainment capital of India. In his next film, he will star opposite Denzel Washington in Mira Nair's new flick "Mississippi Masala."

Sam and Me touches many prejudices from race to class. It sends a powerful message about people liking each other on the basis of who they are regardless of cultural background. Metha's next project will take her to India to film a story of a couple in an intercultural marriage that falls apart when it moves one culture to another. The film is titled **Days and Nights in Calcutta.** As for **Sam and Me**, it will be released in Montreal shortly (probably at the Rialto) So be on the lookout for it.

festival International de Nouvelle danse

Unlocking your perceptions

by Elana Wright

Edouard Lock believes that art should "unbalance your perceptions." His show, *Infante/ Destroy*, performed Friday night and Saturday night to a sold out audience at Place des Arts, falls into his definition of art.

Infante takes you to another reality which shocks your preconceptions and is too intense for everything to be possibly taken in. Lock's goal seems to be to shock the audience out of their passivity.

La la la Human Steps, Lock's company, originated in Montreal and has since earned international recognition for its innovative mixture of dance, film, and music.

Lock plays with the idea of the body as an abstract form which can be manipulated. His company shatters traditional dance form.

Lock goes even further with this theme in *Infante* through the use of film, projected on a giant transparent screen which descends in front of the dancers. We see the dancers through moving chains, roaring flames, and even through blown up images of the dancers themselves.

The audience can't help but get involved in the emotional drama on stage. Lock ensures this by shining retina-burning lights at the audience at the climactic moment. The audience becomes a part of the show as the camera is turned around and the audience is put on the stage-size screen.

Infante experiments with ideas of vulnerability and protection. The vulnerability of the naked dancers in one act is contrasted with armoured dancers in the next.

The viewer is at the same time attracted and repulsed by the recurring images of blood, flames, chains, and daggers.

Fluid white silhouettes on the black background of the screen emphasized Lock's belief in the use of the body as an abstract form.

Infante destroys traditional dance gender stereotypes. The muscular women are barely discernable from the men. Same sex pairs sensually dance with each other. The women, especially the amazing Louise Lecavalier, dance aggressively and intensely. Their energy far surpasses that of the men's.

This mix of film and dance is put to the beat of **Einsturzende Neubaten, Skinny Puppy, David Van Tiegham,** and **Janitors Animated.**

Lock claims that a tour is a lab where theories are tested to see if they are realities. **La la la Human Steps'** *Infante/Destroy* will be tested on this tour, and with this intensity, it will definitely blow away your preconceptions.

Loud Sounds, Soft Steps and Silent Cries is being presented at Parc Lafontaine as part of the *Off-Festival de Nouvelle Dance* and it's free! The piece explores the feeling of menace through the slightly dangerouse use of planks on which the dancers move. Loud Sounds will be outdoors(brrr!) at the corner of Sherbrooke and Calixa-Lavallée, today, Thursday; and Friday at 4 pm.

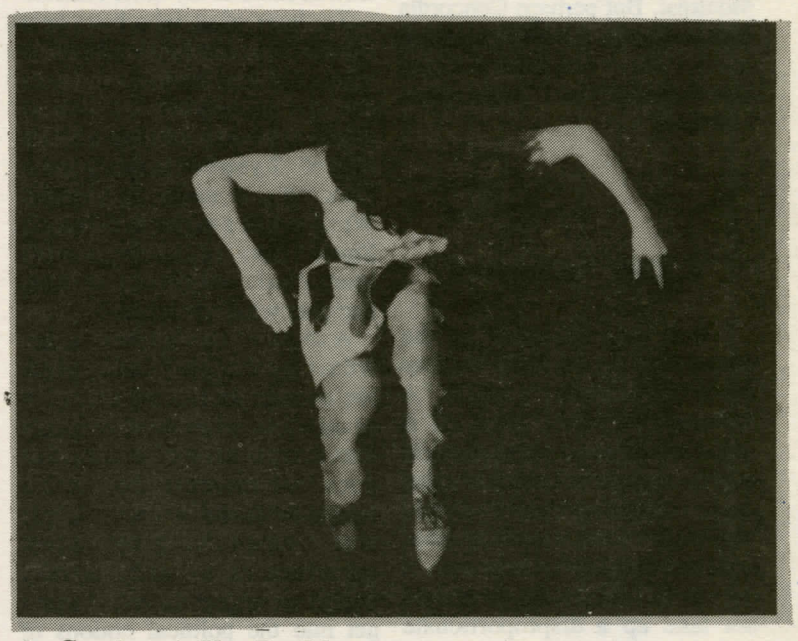
CHEAP STUFF

Bring The Noise: *New Writing on Popular Music*, a presentation of Communication Studies and CKUT. Hear papers on Truth and Dare, gay disco, ethnicity and pop, censorship, and an extra special panel on Madonna. Sunday, October 5th from 11 am to 6:30 pm at the Visual Arts Building, 1395 René-Lévesque Blvd.

Essai **by Tedi Tafel** and *Obscure Incidence* by Francine Gagné at Maison de la culture Frontenac, 2550 rue Ontario Est. Free, thanks to the Danse Evénement off.

Indoors, at McGill's Redpath Hall, *Einsenstadt Baryton Ensemble* will present *Haydn Trios*. Thursday at 8 pm for free, as part of the CBC\McGill Series.

DANCING AWAY GRIEF



by Carolyne A. Van Der Meer

"A dance, long dormant, awakens."

This is how Tedi Tafel describes her latest work, **Essai.** The piece is part of *Danse Evenement Off*, a festival of modern dance running simultaneously with the **Festival international de nouvelle danse.**

Tafel says her desire to explore her emotional past and shed herself of all inner barriers has inspired this piece. She has worked closely with Marnie McDonald, and through this "therapy" of sorts, Tafel has been able to explore deeply hidden reactions to the death of her mother.

"It's a piece about how people's lives interweave, how we are so affected by those we are closest to," she explained in a recent interview. "We can see how our histories shape our lives."

Tafel dances with Freda Guttman, who plays the role of Tafel's mother. Through subtle communication between the two women, the piece became what Tafel describes as a five-act play without text, but one that powerfully tells each woman's story. Although Tafel feels the piece does have a fixed structure, she emphasizes that it does not have a fixed choreography.

"The movement is not specifically choreographed because I wanted to allow the events to move me. It is as if I am being moved by the memories; the dance is moving me, as opposed to me moving the dance."

Tafel explained that because of this format, the piece is somewhat different each time it is performed. Aside from her need to explore the experience of her mother's death, Tafel feels that the piece was strongly influenced by her work in Japan with Butoh dancer, Min Tanaka.

"There, I learned to go beyond the perceived limitations of the body and its ability of expression." Tafel feels that **Essai** goes beyond these limitations as well.

Tafel also feels that her work touches the perceptions of women and body."In this society, our emotional lives are not given enough place."

She hopes to address this issue by performing something she feels everyone can relate to, in that it involves two women telling stories that have never before been told.

Essentially, she feels that"if you go deeply enough to find truths in yourself, you will move other people in the process."

The issues of death, grief and loss are also at the forefront of Tafel's thought process. "These are things I think we have a lot of trouble dealing with in our society."

Tafel approaches these sensitive matters by allowing the body to speak naturally without first being tainted by the rationale of the mind. "The body holds a tremendous amount of experience, "she says.

In **Essai**, Tafel lets that experience express itself.

FRINGE ARTS

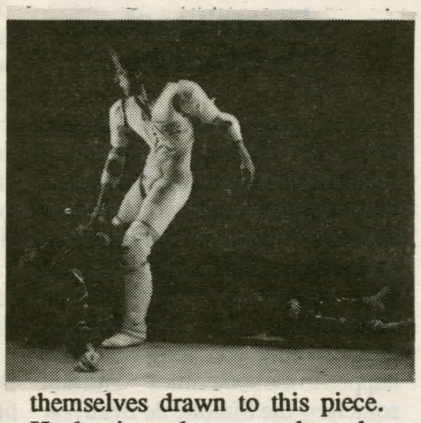
Hockey, O.K?

by Diane Breton

A piece is like a baby to its creator and performing it is like letting a child go on its own. Dulcinea Langfelder is presenting her newborn **Hockey,O.K?** Even though she doesn't consider the piece finished, she is taking the risk to present it. This is one of the first steps in the maturing process of choreography.

We call the piece "choreography" because movement is the principal element in it. However, the movement vocabulary doesn't belong to the traditional vocabulary we associate with dance. The spectator can recognize his/her everyday way of moving in a stylized manner.The work doesn't stay within the boundaries of "dance". It uses, among other things, voice, theatre, and mime.

The movement, set, and costumes are inspired by hockey. However, even those who couldn't care less about this sport may find



themselves drawn to this piece. Hockey is used as a metaphor to be interpreted by the viewer. The creator is very careful in choosing images that can be interpreted in more than one way.

One of the great qualities of Ms. Langfelder's work is it examines things without judging them in a moralistic way. You may find yourself smiling and laughing while you watch Dulcinea Langfelder and Jean Maheux. You may recognize yourself and if not yourself maybe someone you know.

Hockey,O.K.? may be only a baby as far as the choreographer is concerned but it should definitely charm you.

Letters

No Men Allowed ?

As part of an article which attempts to justify the exclusion of men from women's studies courses at Concordia, Martha Sanders, one of the instructors at the Simone de Beauvoir Institute, is quoted as saying, "Men take up plenty of space in this world; we don't have to make a place for them." (A room of one's own", 17 September, 1991). Now where have I heard this line before? Didn't Pierre Péladeau, publisher of le Journal de Montréal, use the same one last year when he remarked, "I have a lot of respect for Jews, but they take up space. I want to help our people fist, who need it a lot more."? In Péladeau's case, the remark cost him an honorary degree at l'Université de Montréal. But perhaps Concordia University has a higher tolerance level for institutionalized discrimination than l'Université de Montréal.

Clair Cupples,
Biology Dept.

Men Allowed!

I was very disturbed by the distortion of my words attributed to me in Emily Moody's article, "A Room of One's Own" (sept.17). A writer should never put anything in quotation marks unless it is an exact quote. I did not say that men should be silent in women's studies classes, and I certainly don't silence men in my classes. I did say that men should not take up a disproportionate amount of time, by which, as I explained to Ms. Moody, I mean that men who take women's studies courses are (presumably) there to learn about women's lives and women's realities, and should therefore not continually direct the class attention and discussion to their (men's) concerns. Most of the men who have taken my women's studies courses have been very respectful of the problems and issues raised in the course, and of the women students. There have been a few, of course, who tried to make themselves the center of attention and failed completely to address the male privilege that operates in their favour in most situations of their lives (including the university). Men in women's studies courses will begin to realize that white male privilege is a central issue addressed by feminism. Men who genuinely want to learn about women's realities and about feminism are welcomed in my classes.

Please note that my name is not Sanders but Saunders.

Martha Saunders
Part-time lecturer in
Religion and in
Women's Studies

Educate Yourself

Emily Moody, move over. Your article, "A Room of One's Own" speaks for a vocal group of women, probably in the minority, which we may never know because to cross that group could be dangerous to a feminist's well being (as I have found out the hard way). I'll be the first to admit that I have considered certain all-female classes a bonus, but I've liked the input from the men in some of my other classes.

To those of us who have been around Concordia for a while, we've learned to read between the lines. For the uninitiated, I'd like to translate Moody's article with the help of 12 years of studenthood at Concordia, a major in Creative Writing, and a major in Women's Studies. Here is a glossary, sort of a journalistic scorecard to help decipher what's being said.

A room of One's Own: a text written by Virginia Woolfe, where she laments the fact the education of men gets taken more seriously than the education of women. She does not intimate that men's education should be thwarted, only that women be given equal opportunities to study equally important subject matter. (I won't get into the political notions of "important" subject matter herein.)

Simone de Beauvoir Institute: a small building which inadequately houses the Women's Studies program. Though cramped, a safe atmosphere for women prevails. Guaranteed no professor will make the type of sexist remarks often blithely made in other classes, usually by an old-school male professor.

Men: thick-necked, steroid-laden creatures who think sensitive comments means using Latin terms to complement a women's body parts. (Not to ruin a good stereotype, but a misnomer when used to describe the male students I've encountered in Women's Studies classes.)

Women's Studies students: (mostly) women who often become intensively politicize during a short time span. During the first year, when we discover how rotten the system really is for women, emotions can run extremely high.

Concordia Women's Collective representatives: read radical unless defined otherwise. Oh, and Politically Correct, which is not necessarily synonymous with politically astute.

Concordia Women's Center representatives: ditto, but not as many look-alike crew-cuts. (Hey, stereotypes work both ways.)

Feminist principles: not the flip side to chauvinism (see page 9 of the CUSA handbook for elaboration). Sometimes forgotten in the heat of anger and the rashness of youth.

To summarize, Moody solicits representation from the more radical arm of a specific group about a very touchy subject. She also manipulates certain widely-recognized symbols to represent very specific view. The problem begins when these views were written up as if representative of the views of most Women's Studies students. This is shlock journalism at best, garanteed to cause an uproar and alienate those whose voice has been suppressed in solipsism of the journalist. What is even more surprising is that considering the political incorrectness of marginalization, the author does just that to all women that do not share the views put forth in the article. In other words, if Emily M. had been a David S., resignations would have been demanded.

Shame on Moody for her dichotomous treatment of an institute and a program which is not at all about enforcing some revengeful form of reverse discrimination. Instead of strengthening the women's communities, she has pitted feminist against feminist, resulting in a classic situation of the divide and conquer technique.

Wendy Putman

Diversity at de Beauvoir

It was quite interesting to read about the Simone de Beauvoir Institute and not recognize myself and many of my current and former students. I even had doubts about the location of the Institute. I thought that somehow I had missed something; that I had been daydreaming too long—it does happen to me sometimes—and that somehow the Simone de Beauvoir Institute and the Women's Center had merged without my noticing since the administrator of the Women's Center seemed to be speaking for the Institute. What had happened to the male professors, "fellows" of the Institute? Where were the male instruuctors who taught Women's Studies courses or those who teach Women's Studies related courses? Had they disappeared? How come I had not noticed? Oh! that daydreaming? Will I be forced to move my books again when I have not finished sorting things out since my office was re-painted?

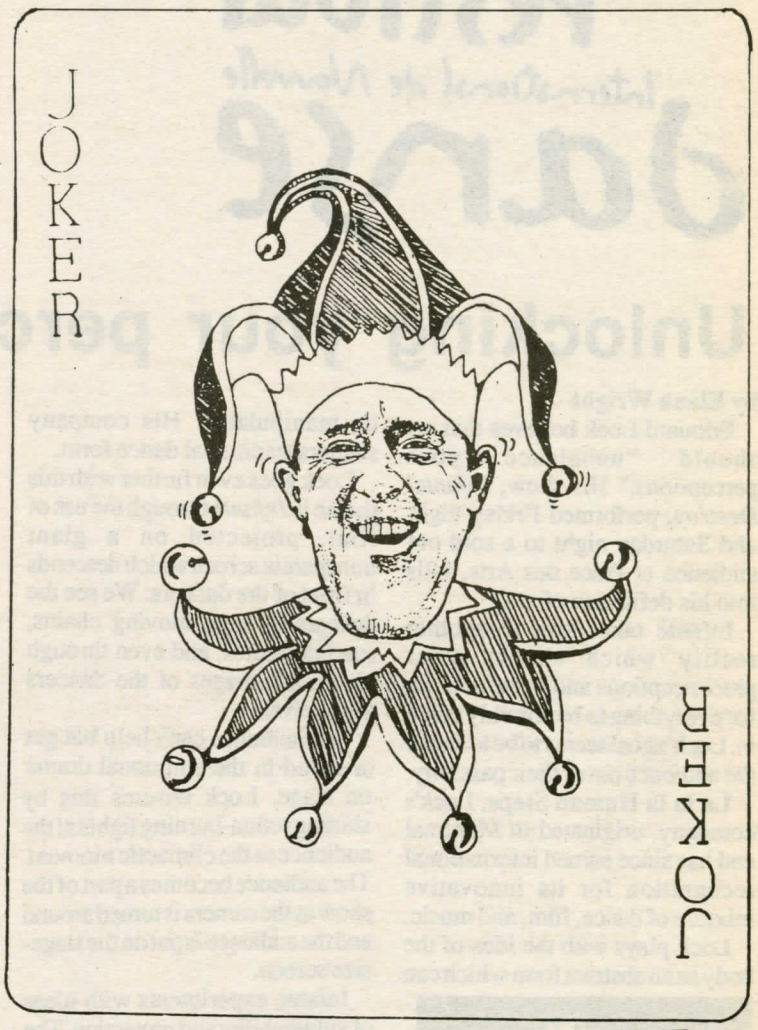
I rushed out of my office to inquire what had happened. The first tenure track colleague I met reassured me that the Institute will remain an academic setting dealing with women's issues as well as women's contributions to society, science and culture; an academic setting with something a little special that makes it different from a department, a place where both sexes can work to disseminate knowledge on women. I felt so relieved; I will still be able to teach diversity, even from my disorganized office.

I asked myself which diversity? Diversity that I could place in a neat little box or perhaps in a catechism with its ten commandments of the good feminist? But is it still diversity? Or could it be diversity that is hard to define, but fascinating to explore? It could be diversity where women know that there is a room for them no matter who they are. where they come from; that there is room they can appropriate, but also room they can share. Diversity of feminisms (notice the plural form), diversity of teaching, diversity of students, diversity of women, diversity of men. I could go on; I would love to go on to say how this one word summarizes my 12 years of experience at the Simone de Beauvoir Institute.

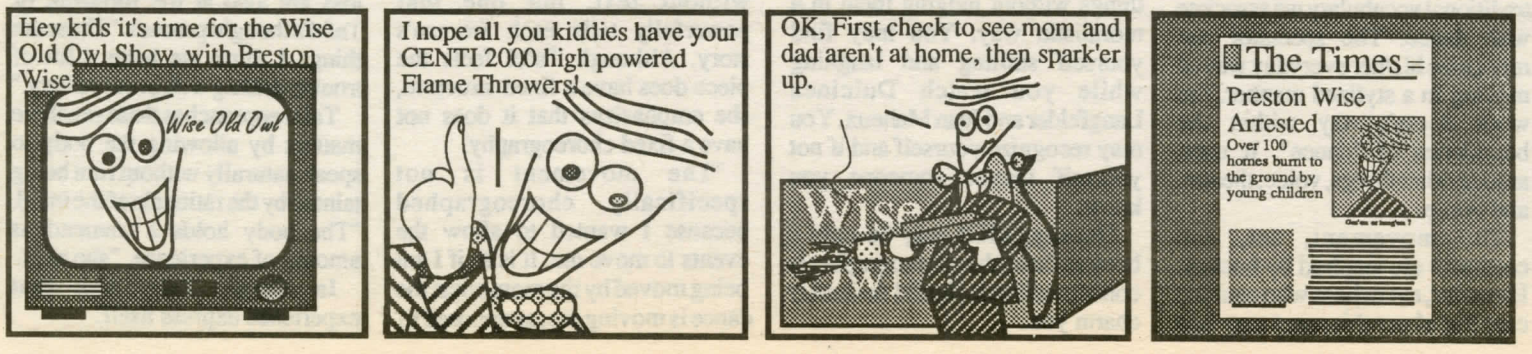
I wish more room in "A room of one's own" could have been given to the importance of diversity. The story would have been the same for some, but so different for many others. We all know that objectivity is not a reliable word, but subjectivity does not have to become narrow. Usually, in the introductory course in Women's Studies I ask students to define feminism. There are as many definitions as there are students, and I tell them they are all right. We then try to bring the definitions to just a few, but we can never reach one definition that encompasses all we want that is the beginning of teaching diversity, of talking about women in the plural from, of accepting to share this learning experience with women who don't think alike, with man that are brave enough to know they don't know much about women, but are willing to learn.

There I go again...Who is going to do the sorting?

Lucie Lequin
Assistant Professor
Simone de Beauvoir and
Études Françaises



by Mark Scott


443 PARK
Hey kids it's time for the Wise Old Owl Show, with Preston Wise!
Wise Old Owl
I hope all you kiddies have your CENTI 2000 high powered Flame Throwers!
OK, First check to see mom and dad aren't at home, then spark'er up.
Wise Owl
The Times
Preston Wise Arrested
Over 100 homes burnt to the ground by young children

Letters

CUSA's Better Idea

The *Link* let down students looking for a great deal on books. *Don't discount Discount* (Sept.17) gave free advice to a private contractor in business to make money for him or herself.

I have a better idea: why didn't you hype the Concordia University Student's Association used bookstore? We take books on consignment from students, and sell them. How's that for REAL savings. And the cash goes back to the student- who needs the money. CUSA takes a small amount off the top to pay for the salary of the staff people who keep the business running.

If you cared about the pocketbooks and supporting co-operatively-run student initiatives, you'd have given us the free space, not an entrepreneur.

Perhaps you should reconsider your priorities.

Eleanor Brown
Co-president, CUSA

Last Minute Inspiration

Since you compromised your journalistic integrity in printing a piece about CASA without calling us first (and putting a negative slant on it,to boot), I will avail myself of your letter column and place forward another side of the story. It is a pity that this will probably not end up on the front page like the "Bathroom campaign" (Sept.19), but if it does I will be most happy.

For your information, publicity for CASA by-elections is officially undertaken by two people: the Chief Returning Officer (myself) and our VP Marketing. The problem is, our VP Marketing is also running in the election and therefore was not able to put up posters (conflict of interest, you know). That left me.

Putting up posters in the bathroom was a last minute inspiration that I got while in the Hall building. My apologies to the women of the Concordia community, but I was not about to enter their bathroom to put up posters as well.

It is gratifying to see that *the Link* continues to leave neither stone nor toilet seat uncovered in their search for news.

Thomas Dowd
President, CASA

Bogus Barkin'

After a chronology of events in the past three weeks; this past Monday's open forum for the 1991-92 CUSA handbook came to be an anti-climax to all that was said and written to anyone concerned with- or even remotely following-the events.

To review, it seemed to have started with the last CUSA board meeting with some members of the board nòt able to take a stance for or against the handbook and its content until receiving a, what seemed to be alleged,"status-quo" response from the students of their respective departments. At the same time, there was a letter written in *the Link* with the author stating that he would not accept the infamous Page 165, only to have a follow up letter

by a first year student essentially stating the same. Articles then started at both *the Link* and the McGill Daily to the Grande Finale article written in the Sunday the 15th edition of the Montreal Gazette(which produced some pretty threatening comments in essence).

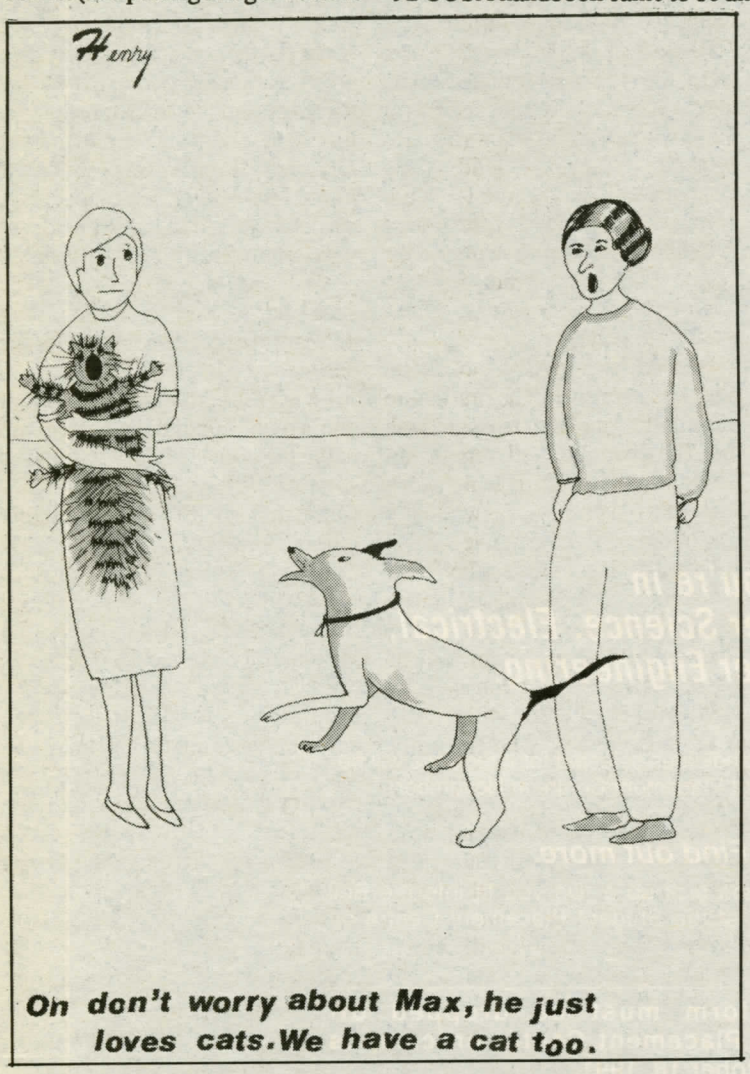
With all of this in mind, you can imagine that there was an expectation to see an amazing show up of people at 2pm, Monday. When the meeting finally started at 2:20, there were 15 people. In the two hours and ten minutes that the general consumption of the meeting took, about 4 or 5 more people walked in, essentially verbal-less.

Maureen Bradely, Charlene Nero, Sarah (Fowlie) Fleischmann and Peter Tyler all remained until 6pm (unfortunately not in the same room-there was a schedule fuck up for the room at 4:30-advancing at that time to the executive's office on the 6th floor). No show. No 400 angry student who, allegedly, signed petitions condemning the handbook and its content which were said to have been in existence by the Gazette article.

As a strong supporter of the handbook-in its entirety-I would expect that, by the show up on Monday, these three weeks have proven to be good time for people to sit down and read its entirety over and over again only to realize how incredible it really is. Furthermore, they must have come to see that what they thought was debatable is actually unrational thought produced by patriarchal, "societal norms" in the past 4000 years.

One book, created by a handful of obviously creative people have, therefore, produced a commodity of rational thoughts in only three weeks. Either that or these 400 'angry' people like to bark but, when it comes to something hot, can't deal and know that their arguments are bogus

Jason Surette



continued from page 9

First nations

legal obligations to all aboriginal peoples, not just those defined as "Indians" by the Indian Act.

The Supreme Court held "the Crown to a high standard of honourable dealing with the Aboriginal peoples of Canada."

The ruling went on to say "existing" aboriginal rights mean "unextinguished" rights, implying that governments must prove they explicitly took away aboriginal rights.

The feds and the provinces having been studying the implications of the ruling for over a year and are still mum on the subject. But Judges Hamilton and Sinclair wrote last month that, in their opinion, the provincial and federal governmentsare "under legally enforceable obligations to act on behalf of Aboriginal groups and communities."

Although Ontario recently recognized the inherent right to self-government, the provinces are generally scared shitless about all this. They've been using aboriginal people as doormats for a long time and they kind of like it.

At a meeting in British Columbia in late August, B.C. Premier Rita Johnson said she and the other premiers had agreed to accept the concept of "native" self-government, but it had to be defined in detail. The same attitude torpedoed the First Ministers' Conferences on self-government in the 1980s.

Which explains the government's proposal. Ottawa needs a package acceptable to all the provinces, especially Quebec. But no province will agree to a deal that guarantees an unqualified recognition of the right to self-government.

So the government is willing to once again sell the aboriginal peoples down the river to save its skin. International law does not matter. Canadian law does not matter. What matters is a package that will sell.

When Assembly of First Nations leader Ovide Mercredi rejected Ottawa's offer to negotiate as an insult, Joe Clark said Mercredi had to be "realistic."

Apparently, being "realistic" means accepting government deceit. Being realistic means accepting that the White Man still knows what's best.

Brian Mulroney is rolling the dice again. He has learned nothing from Meech Lake and he has certainly learned nothing from Oka.

He -- and Canada -- will lose this round.

CONTINUED FROM PAGE 4

Cheap furniture: sofa bed $50, dresser $20, receiver $20.

IBM compatible computer for sale AT-640K 40 mg hard drive, flat screen monitor software & Panasonic dot matrix printer. $1000 . 271-4103.

Moving Sale: Washing machine $50, dryer 1 year old, $250 (neg). 671-0345.

Cheap furniture. Dresser drawer (white plexi) $20, grey mini blinds 48" x 64" and 31" x 64" $10 each. Call Jim, 934-3187. One block from Hall building.

For Sale: 120 plastic sheets for sport cards. $5. for the whole lot. Call Franco at 325-4861 (mornings only).

For Sale: 120 plastic sheets for sport cards. $5. for the whole lot. Call Franco at 325-4861 (mornings only).

One hamster cage, fully-equipped, for sale. $10. Hamster not included. Franco 325-4861 (mornings).

Apple stylewriter printer. Ink jet. New, never used. Guarantee. French instruction manual. Compatible with any Macintosh. $650, retail $850. Jennifer 523-5755, leave message.

Fisher studio standard stereo. Two speakers. Amp. Tuner. Tape deck. Turntable. Was $799. Must sacrifice $250. Telephone 684-8445.

LOST - September 4, Wednesday. Gold bracelet, sentimental value. Reward. Please call 466-6581.

GENERAL

Thanksgiving in New Brunswick (Miramichi area). I'm driving and have room for 2-3 passengers (return). Please call Darren at 482-8319.

Need a ride to Ottawa every Friday and back to Montréal Saturday. Will share gas. Phone 499-3911.

Need a ride to DC and back, preferably over Thanksgiving, but no real specific time frame. Will share gas costs. Please call 844-5104, or 848-7406 and leave a message for Miss Jen.

Will share gas fare with anyone driving to Oswego, NY or Syracuse; preferably anywhere close to Oswego. Thanksgiving weekend. 933-8419.

PERSONALS

Steven, you're such a major pain in the ass that I can't even comprehend talking to you ever again. I wouldn't knowingly breathe any air that you have. You are out of my life. You know very well what you've done to me.

LOST & FOUND

Lost a new black and white Lancôme umbrella on Mon, Sept.23. Has sentimental value. Please return it to security at the Hall building.

Lost: Giallo watch with black face & white hands. Between Loyola and Mtl. West train station on Tuesday Sept 9 @ 6pm approx. Call Gordon 695-4602.

The Link
Volume 12, No. 8,
Tuesday, Oct 1, 1991
ConcordiaUniversity,
Montreal, Quebec,
1455 de Maisonneuve Blvd.W.,
Room H649,
Montreal, Quebec. H3G IM8
Editorial: **848-7405**
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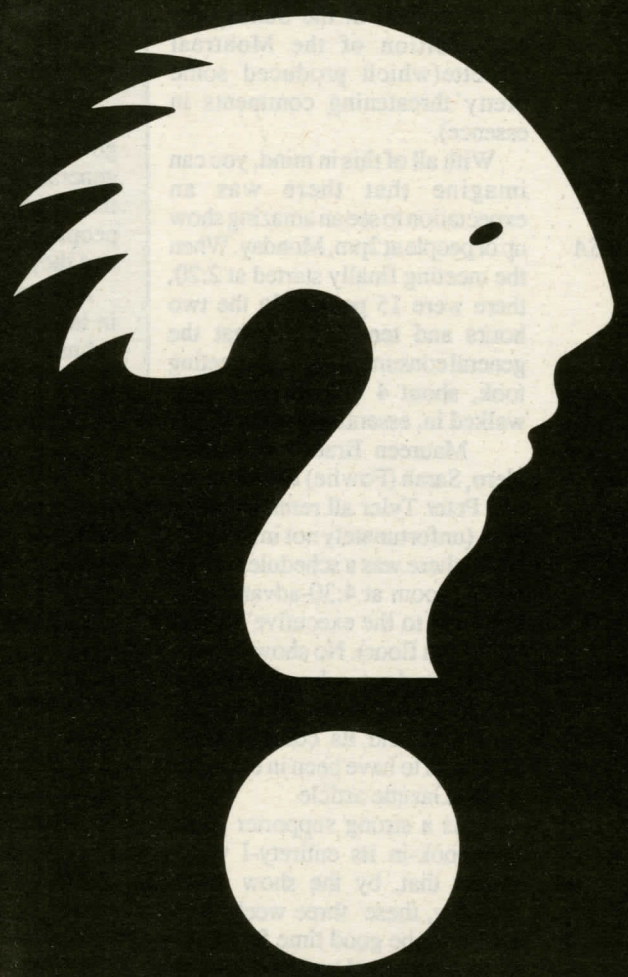
Do you fit into the Bell picture



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- The names of the candidates selected for interviews will be posted in the Student Placement Centre in November.

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For more information pick up a "Do you fit into the Bell picture?" brochure at the Student Placement Centre on campus.

Your ACCIS form must be dropped off at the Student Placement Centre on campus no later than October 18, 1991.

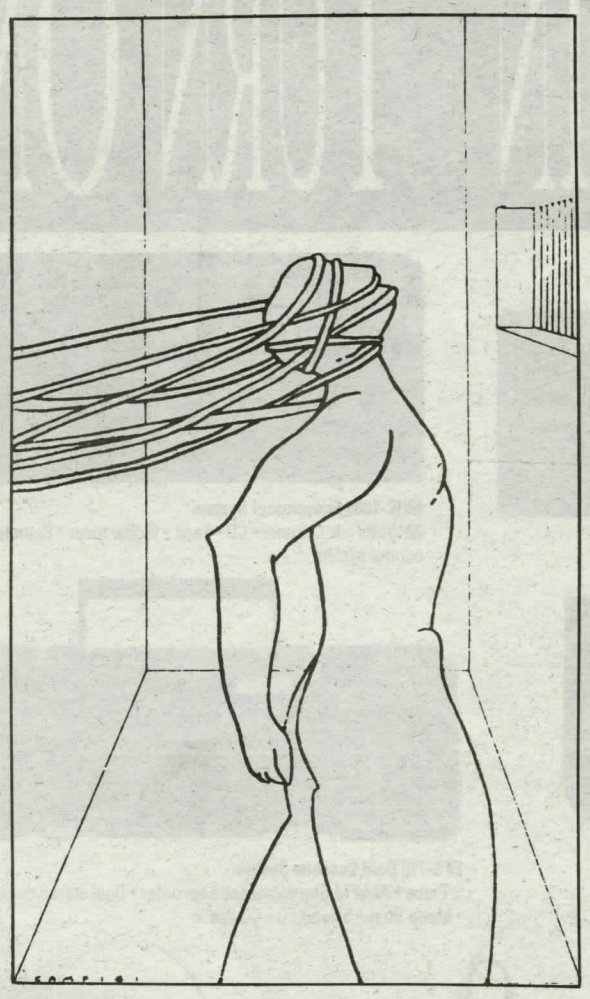
Bell University Recruitment

Bell Canada is committed to employment equity: Aboriginal peoples, disabled persons, members of visible minorities and women are encouraged to apply.

Justice system locks up victim instead

"Rhea Kronia" was raped in April. She is refusing to cooperate with the RCMP because dealing with its officers has been like being raped a second time. The police recently told her mother she could go to jail if she does not obey a subpoena to appear in court in mid-October. She says she will not "play the game" with a system that is designed, defined and enforced by men. It will change nothing.

by Rhea Kronia
reprinted from the Gleaner
Canadian University Press
Vancouver



I had my eyes shut, squeezed tight. I thought if I could stop myself from seeing, maybe I could stop myself from feeling. I couldn't move and I had given up struggling, it was only hurting me more.

I was trying to hide somewhere in my mind, desperately searching for a dark secret place where the rest of me wouldn't be touched. I was being raped and he wasn't going away.

Somewhere, a voice was wailing. Somehow, it belonged to me. There was another voice muttering and moaning. I couldn't see that voice but I could feel it. Every sound seemed to be another knife digging into my belly, tearing out my guts and feeding them to a crazed, starved seagull.

I was being raped. It was and still is a reality for me. It has been and will be a reality for one woman every 17 minutes in Canada. It was not my fault, nor is it any woman's fault.

After I was raped, someone took me to the police station. I'm not sure how I got there or how I got home. At the moment, I don't want to remember. I do remember the constable that "interviewed" me. He wouldn't let anyone come into the office with me. As it was a small town, there was no one else on duty. I was alone with a man, the exact same situation I had been in hours earlier.

"He assumed I had in some way wanted or asked to be violently abused. No woman has ever wanted or asked to be raped."

The constable didn't rape me physically. Instead he asked me questions: Were you a virgin before this happened? What were you wearing? How did you act to provoke this? He assumed I had in some way wanted or asked to be violently abused. No woman has ever wanted or asked to be raped. With his words, he was raping me again.

I tried desperately to find some way to forget. I found myself wishing that I was dead. Part of me was and is. For a period I felt I was an empty shell, void of any feeling except fear. Fear became a dictatorial power in my life.

Fear was the reason I ran off the bus last week when it became crowded and I couldn't breathe. I had closed my eyes and found that dark spot I had hidden myself in and it all came back. I screamed -- I don't know if anyone cared or heard.

I had to leave work. I had to find some way to heal myself.

There aren't many places for women to go. The local rape crisis and counselling centres are extremely supportive, resourceful, caring and...understaffed.

The government is spending another $10 million on a Royal Commission dealing with violence against women. The commission is to verify the findings of a similiar study the same government poured money into last year. The government refuses to give money to women's shelters (the few that do receive funding do not get enough).

Out of work and out of money, I started to think of what would happen to my attacker if he ever went to jail. They don't put sex offenders in with the general prison population. In fact, there are a couple of federal institutions in Canada that deal primarily with rapists.

While in jail, this man would have access to entertainment systems, food, room and board, and university courses. He could earn a bachelor's degree and go on golf excursions. All courtesy of the taxpayers.

He's the criminal. I'm the victim. I have lost my job. I am struggling to pay rent and buy food. I have to pay for education. I have to fight to get into college.

A few weeks ago the police called. They had decided that they finally had enough complaints against this man to take him to court. Four other women had pressed charges and they wanted me to do the same. I had only made a statement at that point. (Ten percent of all rapes are reported to the police, an even smaller percentage see the accused go to trial.)

"The RCMP located and called my mother without my permission. I don't live with her and I didn't and couldn't tell her about my assault."

The constable asked if I would press charges, and I hesitated before answering. He must have taken that as a negative response because he proceeded to coax me. First he tried to persuade me to press charges by explaining that the other women weren't white and a judge (being white himself) would be more sympathetic to a white victim and therefore impose a harsher sentence. At that point I refused. I was not going to put up with any more shit and I was not going to press charges.

It was at that point the monster removed its mask.

The RCMP located and called my mother without my permission. I don't live with her and I didn't and couldn't tell her about my assault. After explaining to her the details of my rape, they told her that since I had made a statement, I could be subpoenaed. If I ignored the subpoena, the police would not hesitate to put me in jail. The police gave my mother the same reason why I had to testify -- I was white and so was the judge. Despite my mother's pleading, I am still refusing to testify.

That was the RCMP's first threatening call. They have yet to stop. As of today, I have not been subpoenaed and I am not in jail. Tomorrow, however, is another day.

If my situation was an isolated incident, it could be seen as a slight miscarriage of justice. But by the age of 19, one of every four women will have been raped. My story is the story of thousands of women every month. It is in no way isolated or unique. It is typical of the way women are treated in a system designed, defined and enforced primarily by men. It is a system that punishes the victim and rewards the criminal. It is a system that is unsympathetic to those who did not have the good sense to be born white. It is a system that puts fear in women and swallows children whole. A system instilled with bias and inequality.

For those men out there who read this and complain about being made to feel guilty: DON'T BOTHER. Work to change society or shut up. Don't talk to me about equality until 51 per cent of the population can stop living in fear.

Don't twist my rape till I'm the criminal.

Some notes on sexual assault

OTTAWA (CUP) -- Annual reports of sexual assault have more than doubled since 1983, when the "rape shield" law -- part of which was struck down in August by the Supreme Court -- came into effect. Women could not be questioned about their past sexual relations while the statute was in effect.

• 29,111 sexual assaults were reported in 1988, a 127 per cent increase over the 12,848 assaults reported in 1982, according to a study by the federal department of justice. "This is significantly higher than the increase in the incidence of non-sexual assaults reported to the police," the study found.

Police tend to filter out reports that don't fit their idea of who a rape victim should be. A report released last week by the Newfoundland Advisory Council on the Status of Women says police expect women who say they've been raped to be "virginal, untouched, innocent, employed, middle-class and vice-free."

Police are more likely to take a woman seriously if she is hysterical, suicidal, has been beaten, and has ripped clothing and witnesses. "The fact is, though, very few complainants have all the attributes of the 'good' victim," said the report, released Sept.17. "As a result, the overwhelming majority of women who are victims of sexual assault continue to be ill-served by the judicial process."

Some police comments from the files studied:

• "Did you sexually assault (the woman) or was it more of a joke?"

• The offender "does not deny touching the victim's breasts but did so with the intention of being friendly."

• The complainant "does not appear to be a very intelligent person and I don't feel she would be a very credible witness in court."

Some other statistics on sexual assault:

• an estimated 10 per cent of rapes are reported to the police

• surveys in the United States indicate 25 per cent of women at colleges or universities are survivors of rape or attempted rape

• 84 per cent of survivors knew their assailants

• 30 to 40 per cent of American college men surveyed in various studies over the past decade have indicated they might force a woman to have sex against her will if they knew they wouldn't be punished

• preliminary studies in Canada have shown similar results

Sources: Toronto Star, Globe and Mail, Village Voice

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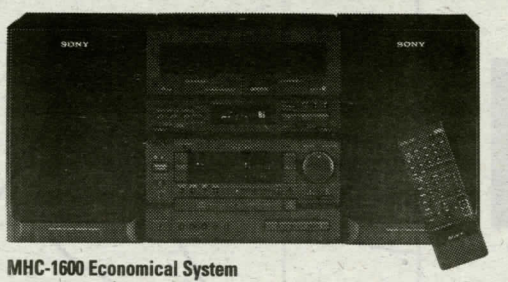

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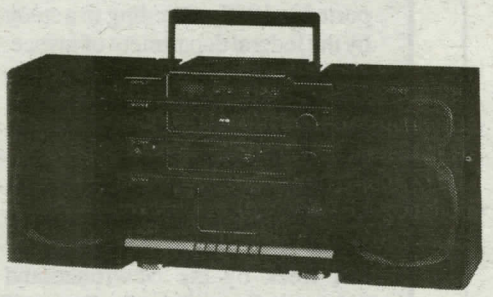

CFD-454 3-Piece CD/AM/FM Cassette Recorder
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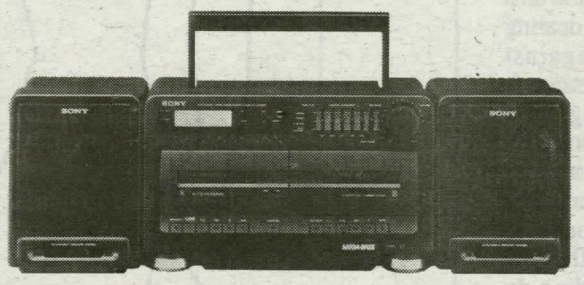

CFS-710 Dual Cassette System
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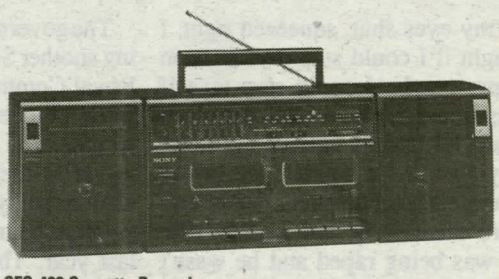

CFS-420 Cassette Recorder
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CFD-50 CD /AM/FM Stereo Cassette Recorder
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WM-FX36
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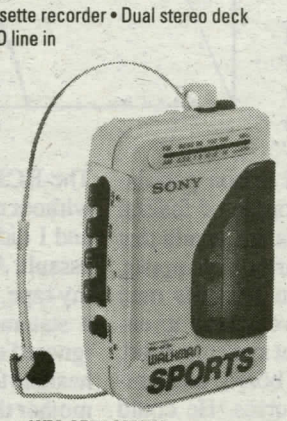
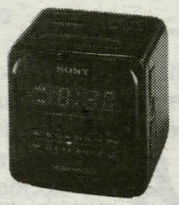
WM-FX43
Digital AM/FM Stereo Walkman
Built in clock • Anti-roll mechanism • New Mega Bass • Less noise leakage/New over ear headphones



WM-AF54 AM/FM Cassette Sports Walkman
Compact • Water Resistant • Auto shutoff • Metal tape capability

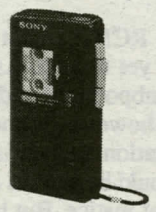
ICF-C242 Clock Radio
AM/FM tuner • Red LED display • Sleep timer • Battery power backup



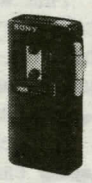
ICF-C120 Clock Radio
Cube design • AM/FM • Battery backup system (Available in white only.)

TCM-85V
Cassette Recorder
Voice operated • One touch recording • Cue/Review • Front speaker • Auto shut off

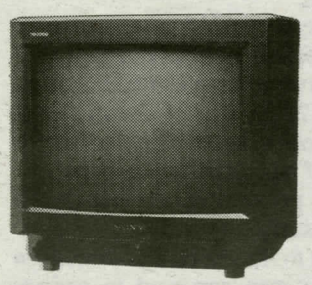
TCM-84V Cassette Recorder
Voice operated • 3 digit tape counter • Front speaker • Cue/Review • Auto shut off



M665V
Microcassette Recorder
Voice operated • Tape counter • One touch recording • Auto level control • Record/Cue/Review • 2 speed record



M550V
Microcassette Recorder
Voice operated • Tape counter • One touch recording • Record/Cue/Review • 2 speed record/play



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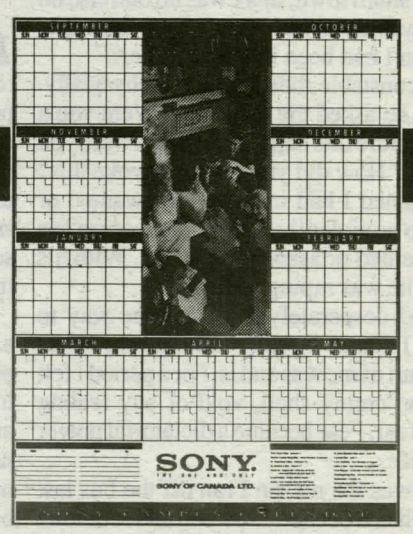

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Gail Scott

Writer-in-rez battles boundaries

by Sarah Gilbert

Gail Scott sits on the couch in her roomy, white-walled Plateau apartment and talks with enthusiasm and conviction about her position as Concordia's 1991-92 Writer in Residence.

"One of the most exciting things about being Writer in Residence is that it gives one an opportunity to get a broad view of the kind of artistic production of the coming generation of writers."

As Writer in Residence, one of Scott's functions is to council students individually on their writing. She is also available to make guest appearances in English and Creative Writing classes. Canada Council funds the position in part, which allows the writer time for her own work while enriching the university atmosphere.

"Working with young people is a tremendous privilege. If I didn't feel that way, I'd do journalism instead. It's infinitely better paying than part-time teaching," says Scott, who has taught journalism part-time at Concordia for nine years."

Born in Ottawa, Scott grew up in Russel, Ontario, a bilingual community near Cornwall. She came to Montreal in the late 60s and got her start in writing by covering the first bursts of nationalism in Quebec. She was bilingual--unusual among anglophone journalists at the time--so in spite of her youth and inexperience she got to cover important events such as Charles de Gaulle's unforgettable "Vive le Quebec libre!" visit and the 1970 October Crisis for Canadian Press and *The Gazette*.

In the 70s and 80s Scott wrote on culture and politics in Quebec for *The Globe and Mail*.

In the last ten years, Scott has published a collection of short stories entitled *Spare Parts* (1982); the novel *Heroine* (1987); and *Spaces Like Stairs* (1989), a collection of essays on feminist, post-modern writing in Quebec. She is also co-author of a French language work on fiction/theory called *La théorie un dimanche*.

As well as working in the genres of fiction and essay, Scott's work breaks boundaries by combining elements of both forms, with theory and poetry.

"It's a multiple, unsettled, unsettling kind of writing," says Concordia Creative Writing professor Terry Byrnes.

Byrnes introduced Scott to a crowd of students and professors packed into a stuffy room in the Norris Building where she read from her work last week.

"Gail Scott is on the cutting edge of experimental writing," Robert Majzels informs his Creative Writing workshop. "Her work is not easy. It resists the traditional forms of narrative...but you'll learn a lot about writing by reading it."

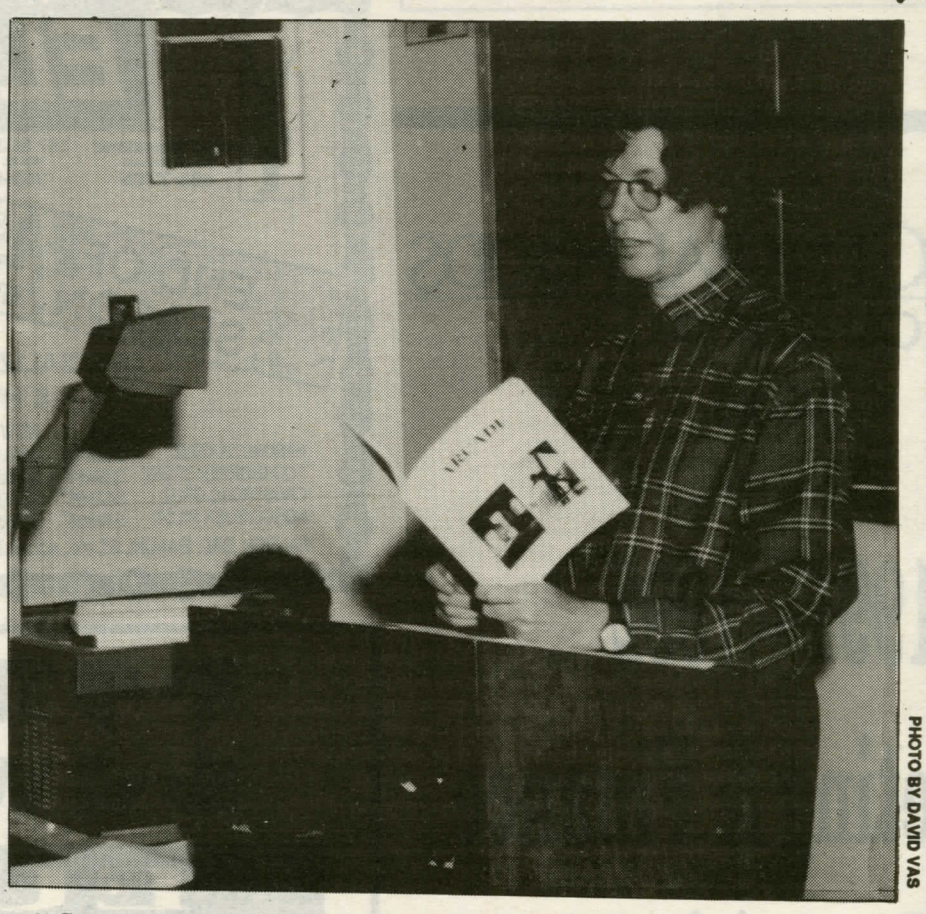

PHOTO BY DAVID VAS

Gail Scott read to a full house in Norris building last Thursday.

For someone on the cutting edge of literary theory, Scott is not as intimidating as you might expect her to be. Soft-spoken and quick to smile, she is open to all kinds of writing.

"I don't think there is a hard and fast rule about any kind of writing," Scott is fond of saying. She enjoys blurring the conventional lines that separate forms such as autobiography and fiction. As a feminist, she is intent on examining the use of language.

"My prose is very oral, in a sense. The voice, the rhythm and the sound are very important. This often makes it closer to poetry than prose," says Scott.

She cites Jane Bowles and Virginia Woolf as forerunners of this style. "Often the narrative line is sacrificed for the sake of density, texture, color or rhythm.

"Languages can no longer be taken as transparent, with the emphasis only on the meanings of words and the narrative. Words carry with them all kinds of reverberations.

"Any time you profoundly change the content, perceptions or concepts in writing, you have to find new forms that suit those. That's probably why we're having a whole period of new writing by women," Scott explains.

While fiction is her favorite type of writing, Scott says the work she's done in other areas has been essential to her development as a writer. This is an encouraging notion for frustrated journalism students or English majors with novel-writing ambitions who wonder why they bother writing term papers.

"I learn things from all the different kinds of writing I do. For someone who writes prose, writing essays is very good because it requires you to stop every so often and think of what you're doing and where you're going with your (prose writing) project. It also prevents you from stagnating and thinking the same thoughts over and over."

Currently, Scott is working on what she calls a collection of portraits of women, connected by a narrative and set in a bar on the Main. "It's a struggle between short stories and novel," she says, laughing at her perpetual battle with the boundaries of form.

To talk to Gail Scott about your own writing, you must contact the English Department to make an appointment and submit your manuscript in advance.

Comin' for to carry me home

by Daniel Eayrs

Insight into the "Afro-American experience" does not come easily for either black or non-black readers.

In her many words of prose and poetry, Maya Angelou draws on her personal experiences and transforms them into socio-cultural memory.

Not unlike a lay Buddhist's interpretation of deja vu, these are more than conscious dreams. They are insights into the reader's own preconceptions of aspiration, purpose and experience.

From Angelou's novel *All God's Children Need Travelling Shoes*:

"Many years earlier I, or rather someone very like me and certainly related to me, had been taken from Africa by force. This second leave-taking would not be so onerous, for now I knew my people had never completely left Africa. We had sung it in our blues, shouted it in our gospel and danced the continent in our breakdowns. As we carried it to Philadelphia, Boston and Birmingham we had changed its color, modified its rhythms, yet it was Africa which rode in the bulges of our high calves, shook in our protruding behinds and crackled in our wide open laughter.

I could nearly hear the old ones chuckling."

Angelou's writing nourishes that "chuckling" which has somehow been permitted to become distant.

All God's Children Need Travelling Shoes
Maya Angelou
Random House, 1986

Other novels by Angelou:
I Know Why the Caged Bird Sings
Gather Together In My Name
Singin' and Swingin' and Getting Merry Like Christmas
The Heart of a Woman

Poetry...
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Erratum in last week's article *The Greening of Children's Lit:* The author of *Maggee and the Lake Minder* is Richard Thompson, not Richard Thomas.

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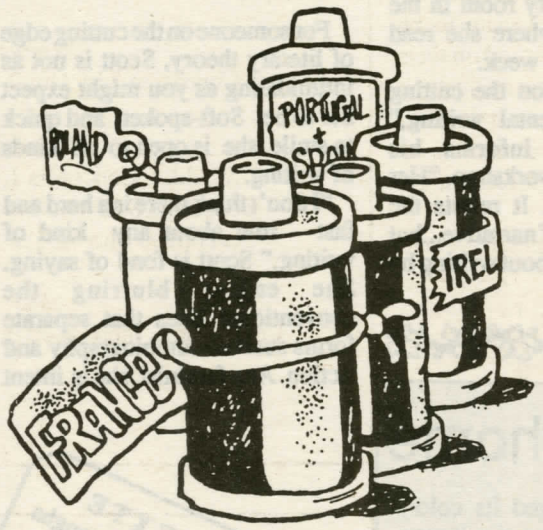

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Women's soccer take two out of three

Stingers meet old rivals

By Danny Clarke

The wind knocked the chimes out of a fine Stinger soccer performance on Saturday. The visiting McGill Martlets got four goals off the foot of rookie Kathryn Durand, including three in the last minutes to improve the Martlets to a 4-0 record with a 4-1 victory.

The confrontation between the rivals was their first meeting since McGill defeated Concordia last November to cop the provincial banner, and the first test of what is projected to bean interesting two-team race with a possibility of Sherbrooke sneaking into the picture. The Stingers and Martlets are assured of hooking up at least two more times this season, including this Friday at Molson Stadium (6:30pm start).

While the Stingers used the wind for great forward bursts inthe first half to build a 1-0 lead, the Martlets took control in the latter half and dominated the mucky terrain to tie. And while this game gave the looks that it would continue the regular season trend between these two teams (they twice tied 1-1 last year), the 84th minute rooted out that deception. As did the 86th and 87th minutes respectively. All three Kodak moments presented amidst the spikes of a pesky Durand.

"McGill started to dominate in the second half when they had the wind," said Stinger coach Lionel Joseph. "We were struggling to get the ball past midfield, but overall we played a good game.

It was a good seventy minutes of soccer, but there are ninety minutes to a game and the marking wasn't as well done as it was in the first half."

Joseph singled out rookie Vanessa Marshall and Heidi Jones for praise. Chantal Golding was the lone marker for Concordia.

Forward Annie Caron was absent from the line-up. As a top player her return would greatly help Con U this Friday.

Sunday's game against an amorphous Sherbrooke team wore on the nerves as both teams battled the elements and mucked it on the ground. Aerial passage was rare, however the Stingers managed to control the ball and pierce Sherbrooke's sludge-innoculated defense three times on the field for a well- deserved 3-1 victory. Isabelle Delage scored twice (once off a Sherbrooke misdirection) and Chantal Golding picked up the other.

"We had trouble number-wise because a few players were injured (on Saturday) who couldn't play (Sunday)," said Joseph.

"We had only eleven players (Sunday) and most were playing out of position because of injuries."

Earlier Saturday, 9am to be exact, the Stingers picked up their first win of the season against the lowly and over- travelled Chicoutimi Inuks (Concordia is slated to make the trek on Sunday, Oct. 6).

Heidi Jones and Isabelle Delage scored three apiece and Alicia Riley-Roe and Melanie St-Jules added singles as Concordia trounced the Inuks 8-0.

PHOTO BY WYNNE KENG

Stingers were busy this weekend scoring 12 goals in 3 games.

Scoreboard

Men's Football
Queen's 49 Concordia 22, Saturday , September 28
(at Kingston)

Women's rugby
Concordia 7 McGill 0, Sun Sept.29(at Loyola)

Women's soccer
McGill 4 Concordia 1, Sat Sept 28 (at Loyola)
Concordia 8 Chicoutimi 0, Sat Sept 28(at Loyola)
Concordia3 Sherbrooke 1, Sun Sept 29(at Loyola)

Men's soccer
Concordia 1 Sherbrooke 0, Sat Sept 28(at Sherbrooke)

Sportsbriefs

Aboud's record day not enough against 3rd ranked Queen's

The Concordia Stingers football team lost 49-22 to the Queen's Golden Gaels in Kingston. Ron Aboud's 19 of 35 performance gave him a new O.Q.I.F.C. record for most career completions with 380,passing Vic Zmich of the Ottawa Gee-Gees. Aboud also passed for three touchdowns to Hubert Marsolais, Eric Mclellan and Andy Peterkin. The Stingers now have a 2-1 record on the season. The next game is the Shrine Bowl against McGill this Saturday at Loyola.

Women ruggers win big over Martletts.

On Sunday at Loyola, the women's rugby team beat McGill 7-0.Josie Lacasse scored four points, and Mich Greene scored the other three points. The Stingers lead the division with a recordof 6-0.

Sports network and McGill can't get along.

T.S.N. has not been very friendly to the McGill Redman football team. In the last 4 seasons they've lost 5 games that were televised on the network, including this past Saturday's 41-7 blowout at the hands of the Bishop's Gaiters.

Trivia Quiz

1. What was Wayne Gretzky's best season for points in the N.H.L.?
2. How many times did Gordie Howe win the Hart Trophy, emblematic of the N.H.L.'s most valuable player?
3. What is the nickname of the University of British Columbia sportsteams?
4. Which goaltender holds the N.H.L. record for most shutouts in a season?
5. What former Los Angeles Rams quarterback played briefly for the Montreal Alouettes?
6. Who was the first player ever picked in the N.H.L. entry draft?
7. How many times has tennis great Ivan Lendl won Wimbledon?
8. Who did Wayne Gretzky lose the scoring championship to in his first N.H.L. season?
9. Who is third on the N.H.L.'s all-time scoring list?
10. Who is the only pitcher to win a Cy Young Award in both leagues?

Answers

1. 215 points, 1983-84.
2. 6 times.
3. Thunderbirds.
4. George Hainsworth, 22 shutouts.
5. Vince Ferragamo.
6. Rejean Houle.
7. none.
8. Marcel Dionne. The two tied with 137 points, but Dionne was awarded the title since he had more goals.
9 Marcel Dionne.
10. Gaylord Perry.

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Ask for Gary or Ron at the Link.
Room 649 or call 848-7405

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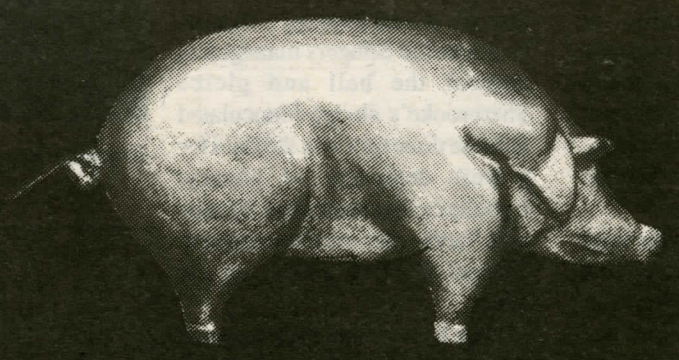

Directed by JEAN-PIERRE JEUNET and MARC CARO

Wednesday, October 2nd, at 7:30 p.m., at the Cinema LE FAUBOURG.

To win tickets, drop by the Link office on Wednesday, Oct. 2nd, Room 649 (Hall Bldg.)

Retreat from Justice: Nazi War Criminals in Canada

Sol Littman:
Director of
Simon Wiesental Center Canada
Tuesday, October 8 at 3:00 p.m.
Concordia University
Faculty Club Lounge H767,
1455 DeMaisonneuve Blvd., West

Mr. Littman is the author of *WAR CRIMINAL ON TRIAL: THE HELMUT RAUCA CASE* and is at the forefront the struggle to prosecute Nazi War Criminals living in Canada.
Admission is free.

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For more info call 845-9171 or 848-7492.

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PLACE: Hall Bldg. - mezzanine **LAST DAY: 9am - 5 pm**